BEATLES: TRUTH ABOUT THEIR GIRLS!

OCT / 25c

16 MAGAZINE

PDC

McCALLUM
OPENS HIS HEART TO YOU
BIGGEST COLOR PIN-UP EVER
FAB GIFT FROM "ILLYA"
FOR EACH OF YOU

DINO DESI & BILLY
"I Confess"...

HERMAN
"MY HATES & LUVS" PLUS SUPER NEVER-SEEN-BEFORE PIX

PAUL · GEORGE · JOHN · RINGO
HUGE KISSABLE COLOR PORTRAITS

SEAN "007" CONNERY
HIS WHOLE LIFE IN 50 PIX

STONES: 101 Sizzling Secrets

CHAD & JEREMY
answer 80 very SNOOPY ?'s

PLUS – PETER & GORDON · ROBT. VAUGHN
BYRDS
KINKS

"Miss 16" contest

BEATLES NEED HELP! SEE INSIDE

YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who has ever written a letter to me, or to 16 Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.

Dear Miss Stavers,

I think BOB DYLAN is the greatest thing since running water and I would very much like to know where I can write to him.

Cynthia Sparks

New York City

• *Dear Cyn,*

Write to BOB at 75 East 55th Street, New York City. I think he's the greatest thing since sunshine.

Dear Miss Stavers,

Please print a picture of JAMES "SKIP" WARD, who was co-starred in Paramount's *Red Line 7000*. He is a knockout!

Bertha Erham

Salem City, N.C.

Dear Miss Stavers,

Could you please tell me if CHAD AND JEREMY are really breaking up? I think they are really gear. I hope this is just a rumor.

Helen Fisk

Montreal, Canada

• *Dear Helen,*

Never fear. C & J are tightasthis. JERRY will do a musical, but that will not interfere with their plans to continue working together indefinitely.

Dear Miss Stavers,

Would you be good enough to print this pic (and the address) of RUSS MACKIE? He is on the Majari label and I think he shows great promise. His address is Box 1265, Wilmington, Del

Teresa Grant

Detroit, Mich.

Dear Miss Stavers,

I flipped when I got the *New All-Star Home Address Book*. I actually *saved* money, for I no longer have to buy stamps to write everywhere to try to get the addresses of the stars!

Cathy Birch

Boston, Mass.

• *Dear Cathy,*

Glad you're glad. Any more glad-seekers about should turn to Page 13 fast!

Dear Miss Stavers,

Please print this enclosed picture of my favorite singer, DICKEY LEE. His address is TFC Records, 444 West 56th St., New York City.

Dear Miss Stavers,

I just read that awful letter Maggie West wrote saying she didn't like HERMAN. Who does she think she is, anyway? She's a *freak!* Anyone who doesn't luv HERMAN is a freak.

Annakay Jordan

Springfield, Ohio

• *Dear Annakay,*

I happen to like HERMAN too, as do about two million of my readers.

Dear Miss Stavers,

Would you please print my fan club for the wonderful ZOMBIES? Any queries are welcome.

Helen Mark

183 Carlton St.
Toronto, Canada

Dear Miss Stavers,

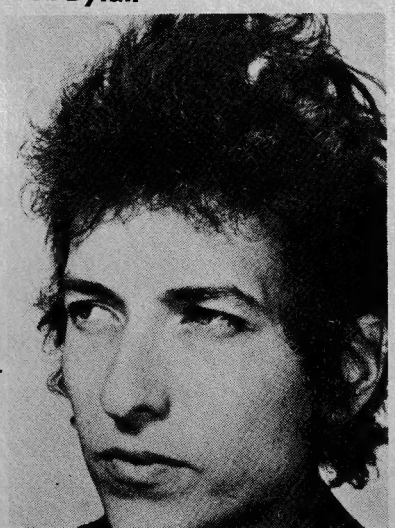
Would you please run my fan club for the DENIMS? The leader is STEVE CURRY, who was in *West Side Story*, and is the living end!

Linda Roberts

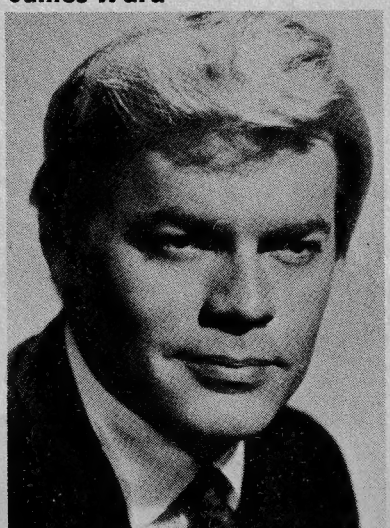
161 W. 54th St.
New York City

IF YOU'RF WONDERING WHAT HAPPENED TO THE REST OF THE BEATLES IN THE FACING COLOR PHOTO — TURN TO PAGE 67 AND FIND OUT!

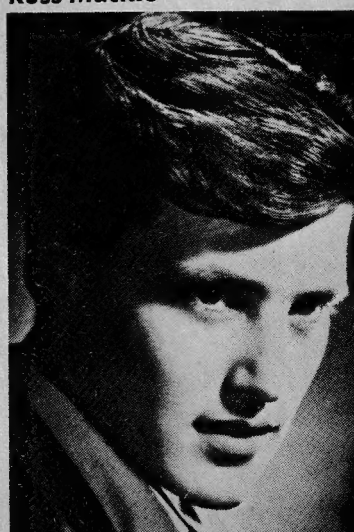
Bob Dylan

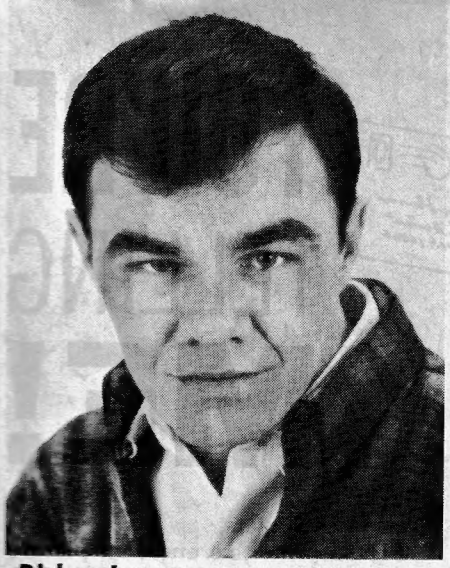


James Ward



Russ Mackie





Dickey Lee

Dear Miss Stavers,

Recently, my girl friend and I waited outside their hotel for hours hoping to catch a glimpse of the BEACH BOYS when they were in New York. I finally saw DENNIS and MIKE come out, and I was lucky enough to have my picture taken with DENNY.

Debbie Wolfe

Bronx, N.Y.

Dear Miss Stavers,

Will you please print my fan club for those fab LETTERMEN, who just reached the top with *Summer Place?* I welcome all new members.

Sandy Erenberg

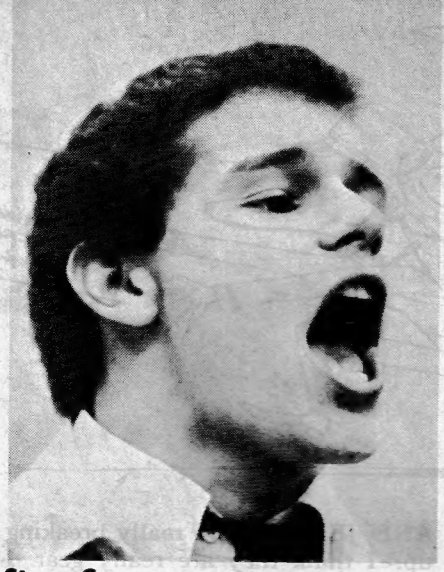
14321 Hortense St.
Sherman Oaks, Calif.

Dear Miss Stavers,

Would you please print this picture of MARA JOYCE, who has appeared in many legitimate plays and musicals, plus appearing in lots of movies including, *Bye Bye Birdie?* I think she shows great promise and deserves a *big* break.

Ellen Glass

Brooklyn, N.Y.



Steve Curry

Dear Miss Stavers,

I met JOHNNY CRAWFORD and his father last April. I am president of Johnny's Pasadena fan club, and I would like for you to list my address and print this picture in *16.* Johnny is a wonderful person.

Erlene Hagen

2606 Oleander Dr.
Pasadena, Texas

Dear Miss Stavers,

Will you please print my fan club for the LIVERPOOL FIVE?

Barbara Belcher

USADJ
Dir. of Maint. Insp. Div.
APO
San Francisco, Calif.

Dear Gloria,

A belated note to thank you sincerely—*and* your readers—for making me the number one girl singer in America last year.

LESLEY GORE

Teaneck, N.J.

Dear Lesley,

Have you seen this year's Gee-Gee Awards *announcements in the* Fourth Annual 16 Spec? *You went and done it* again, *doll.*

Lesley

Dear Miss Stavers,

Wow! Pow! And all that! I just opened my brand-new *Biggest Giant Pin-Ups* and they are truly triple-fab! Anyone who misses getting these super-dolly goodies is just plain daft. My fave is the biggie of HERMAN.

Barbara Wilson

Washington, D.C.

• *Dear Barbara,*

Thank you, chickie. All others who want the same excitement, *see page 19.*

Dear Miss Stavers,

What are you doing? Starting a kindergarten? DINO, DESI AND BILLY are not *men*—they are little boys. Keep them out of *16,* and put more of the great, big beautiful BEATLES *in!*

Bernice Steele

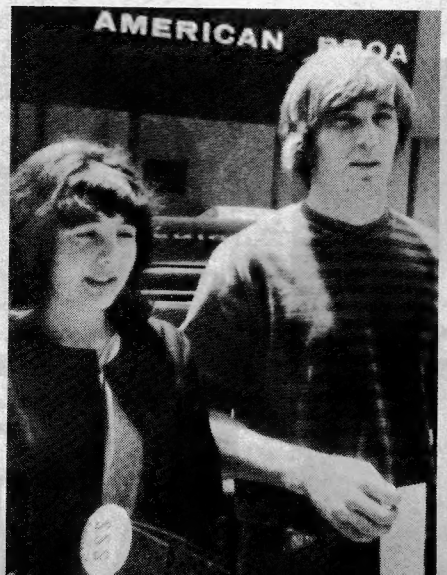
New Orleans, La.

• *Dear Bernice,*

If you look carefully, you will see that there is plenty of room for all *in* 16—*and look again and you'll see that D, D & B are* not *little boys* anymore!

Johnny and Erlene

Debbie and Dennis



Mara Joyce

DON'T WALK...

RUN... TO YOUR NEAREST NEWSSTAND AND GET THE BRAND-NEW 16 SPECTACULAR!

ON SALE NOW!

The Lovin' Spoonful: Steve, Zal, John and Joe.

STOP right where you are! And let *CLAY COLE* hip you on the brightest new stars on the record scene!

NOT with a whimper—but a BANG!—this time, me luvs. And that is mild to the kind of explosion that you are going to hear when a fantastic new group called The Lovin' Spoonful (don't ask who dreamed *that* title up!) hits the scene. Their first MGM single, *Do You Believe In Magic,* has already been released and should be zinging straight up the charts by the time this is in print. The Spoonful are John Sebastian, 21, of New York City, Zal Yanovsky, 20, of Toronto, Canada; Steve Boone, 21, of somewhere in North Carolina; and Joe Butler, 21, of Glen Cove, N.Y.—and you'll get the full story in panoramic, wiped-out color in the next issue of *16.* Keep your head-set on.

Sit down—and listen to Ian Whitcomb's Tower LP, *You Turn Me On.* It is one of the finest rock and roll albums to roll along in many a blue-eyed Monday. Every single band is original and exciting—not just throw-away numbers like some folks have been known to do in LP-dom. Groove with *No Tears For Johnny, This Sportin' Life, Be My Baby* and all the rest. Ian is a talented cat. You can write to him at Box 1326, Seattle, Wash. I know he would love to hear from you because he told me so!

Another English chap who is going to win all your hearts in double-time is the gentle, very talented Donovan. A quiet, sincere fellow, he became close with Joan Baez and Bob Dylan when they were in England just now. You can write to Donovan at Panton House, 25 Haymarket, London S.W.1, England.

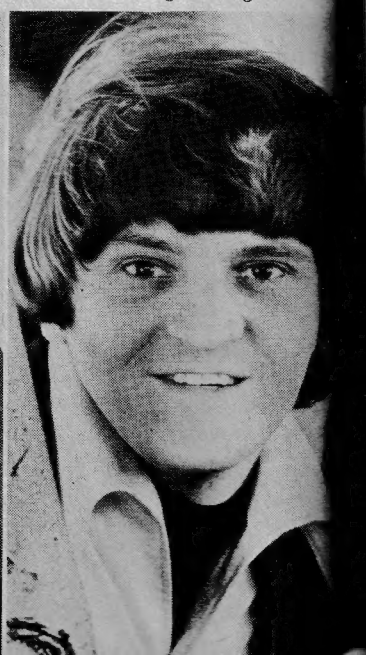
Joey Paige, who was born in Philadelphia on April 25 about 23 years ago, is five feet eight inches tall and has brown hair and eyes. He now lives in Hollywood and records for Tollie Records. You can write to Joey at 9506 Santa Monica Blvd., Los Angeles, Calif. All the above is in answer to the deluge of mail we are getting on Joey here at *16.* Welcome to the club, J.P.!

Al Ramsay of Gary & The Playboys got drafted and Dave Costell has left the group. John West and Dave Walker remain and the two new members are named Carl Radel and Tommy Tripplehorn (honest)—both of Tulsa. We'll have a pic of the new group for you soon.

Joan and Donovan

Ian Whitcomb

Joey Paige



16 MAGAZINE

AMERICA'S MOST IMITATED MAGAZINE!

VOL. 7 OCT. 1965
No. 5

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CHAD & JEREMY answer 80 very SNOOPY questions

CHAD STUART

What is your full real name?
David Stuart Chadwick.
When and where were you born?
I was born on December 10, 1941, in Windermere, County Westmoreland, England.
What is your height, weight and coloring?
I am five feet 11 inches tall, weigh 165 pounds and have blond hair and green eyes.
What was your very first ambition?
To be an actor!
When did you get married?
On June 1, 1964.
Describe your house.
It is a rambling basement apartment in Kensington, London. It is painted white throughout (naturally!). There is a courtyard in the middle paved in pink stone. I have paneled several walls in timber (I'm a do-it-yourself maniac), and we have used a lot of orange and yellow to give a bright, warm effect.
What are your hobbies?
Canoeing, music in one form or another, carpentry, and going for long walks with Jill and "McGregor" (wife and dog, respectively) — preferably when it's raining.
What are your favorite sports?
Soccer, rowing and tennis.
What is the most serious problem you have ever had to solve?
Try to convince people that Jeremy and I are *not* breaking up.
What was the most serious illness you ever have had?
Glandular fever (mononucleosis), which kept me in bed for six weeks in March and April of this year and prevented our return to the States to play quite a lot of concerts. But I'm fine now.
Do you have a (A) pet fear? (B) phobia? (C) superstition?
(A) Being accident prone, I have a constant fear that I shall injure my hands.
(B) Perhaps my most obvious phobia is that I hate cigarette smoking. I don't smoke, and think it's very anti-social, unsanitary, and unhealthy.
(C) Most people would think me superstitious because I believe firmly in the supernatural.
Do you have any pets?
I have a black and white border Collie called "Mr. McGregor."
What advice would you give young people who would like to make a career in show business?
If you haven't got anything *new* to offer, forget it.
What one thing has helped you most of all in your career?
The musical know-how I gained as a boy choir singer in Durham Cathedral.
What aspect of your career do you personally enjoy most?
I don't think there is any one aspect I really prefer — I love recording, but wouldn't like to do it all the time.
What are your business and personal plans for the future?
I'm looking forward very much to doing a TV series with Jeremy, but until then we are developing our individual careers a bit. Mine will largely be writing, arranging and record promotion. My personal plans are to work as much as possible in New York, because that's where Jill will be modeling.
Who are your closest friends? (Details)
Jeremy (natch), Gloria Stavers, Graham Nash of the Hollies. the Ventures, Sandie Shaw, Peter and Gordon, Hayley Mills, Russell Alquist and his wife Juliet, and Ron Riley of WLS, Chicago.
What is your most prized material possession?
All my guitars.
Are you moody or temperamental?
I don't think I'm qualified to answer that. Jill says I'm very even-tempered.
What is your secret ambition?
My ambitions aren't secrets at all! I should like to be Carl Reiner and Leonard Bernstein rolled into one!
What is your pet extravagance?
Buying guitars and other assorted musical instruments.
Do you have a nickname? What do you like to be called?
"Chad" started out as a nickname. That's what all the kids used to call me at school, and that's what I like to be called.
What do you like to do when you are alone?
I like to play guitar or piano, paint, go for walks, or just think.
If you suddenly came into a million-dollar inheritance, what is the first thing you would do?
I would buy the largest country estate I could.
Who are your favorites in show-biz?
Peter, Paul and Mary, the Beatles, Manfred Mann, the Hollies, Bob Dylan, John Baez, Tom Jones, Jack Lemmon, Peter Sellers, Shirley MacLaine and Hayley Mills.
What kind of gifts do you like to receive?
Anything I can't *eat! I adore the way-out stuffed toys we're given — especially Koala bears.*
What kind of people do you dislike?
People who can't do their job properly, people who are unkind, inconsiderate or downright stupid.
How did you first get interested in music?
As a boy, I must have impressed my parents with an ability to sing, because they sent me along to audition as a choir singer at Durham Cathedral (I was ten at the time). I was there for four years.
What do you dislike about your work?
The fact that we seldom get enough sleep. If any girl reading this has gotten to meet us and thought we weren't as charming as we might have been, she can bet her boots we hadn't got any sleep the night before.
What was your first job?
I was a temporary mailman at Christmas-time when I was at college.

What kind of clothes do you like to wear?

Anything made of corduroy or denim, and my feet like to wear suede boots!

What kind of clothes do you dislike?

Tuxedos (who wants to look like a penguin?), ties (they're a drag), and baggy trousers (they're baggy).

What are your favorite foods?

Indian curries, Chinese chow mein and Italian pasta.

What is most important to you in a girl, looks or personality?

A bit of both. I think each needs the other.

How do you like to see girls dressed?

I like the way Jill dresses. Simplicity of design, shortness of hem, absence of frills and flounces — these are all important.

What kind of people do you enjoy being with?

Creative, artistic people.

What kind of personal entertaining do you enjoy?

Jill is a smashing cook and I like to have dinner parties with about six people.

What daily schedule would you keep if you could?

I don't like dull routines, but I would like to be able to count on a certain amount of sleep each night!

What was the biggest thrill of your life?

Our first visit to America. I just jumped up and down on the tarmac at the airport saying, "Folks, I'm in America! I'm in America!"

JEREMY CLYDE

What is your full real name?

Michael Jeremy Thomas Clyde.

When and where were you born?

I was born on March 22, 1941, in Dorney, Buckinghamshire, England.

What is your height, weight and coloring?

I am five feet 11 inches tall, weigh 140 pounds without my boots and have fair (or mouse-color) hair and blue eyes.

What was your very first ambition?

To be an actor.

Are you a bachelor?

Yes, indeed!

Do you have a steady girl?

No, but I prefer them to wobbly ones.

Describe your house.

It's a penthouse apartment that can only be reached by climbing a thousand stairs. This is why I am thin! It's just about to be redecorated. It has two bedrooms, a living room, kitchen, bathroom and flat roof for sunbathing (ha, ha — in England!).

What are your hobbies?

Girls, fishing, chess, reading and going to discotheques.

What are your favorite sports?

Tennis, swimming and that's about it except for, of course, girls and driving my new blue XKE Jaguar.

What kind of girl would you like to marry?

She'd have to have a very good sense of humor and be able to adapt to the disorganized life I lead.

What type of girls are you most attracted to?

I've got a bit of a thing for blondes this year, but then last year it was brunettes. Next year, redheads?

Have you ever dated a fan?

I've been known to.

Where would you like to live when you marry?

Preferably in London.

Where would you like to go on your honeymoon?

I'd like to go sailing around the Greek islands.

How many children would you like to have?

Two, I think. But I've never really considered it.

What is the most serious problem you have ever had to solve?

Whether or not I could combine acting and singing. It was particularly difficult to know what to do when I was offered Passion Flower Hotel. *the play I am doing in London now.*

What was the most serious illness you ever have had?

Bronchial pneumonia, about four years ago.

Do you have a (A) pet fear? (B) phobia? (C) superstition?

(A) I have a fear of air crashes.

(B) Claustrophobia, like when there are a great many people in one room asking questions at the same time.

(C) I believe in ghosts, if that's being superstitious.

What is the most embarrassing thing that has ever happened to you?

By and large, I'm not easily embarrassed, but I find it highly embarrassing to watch myself on TV.

Do you have any pets? Would you like others?

Yes. I have a pet squirrel. His name is "Arthur Muldoon." I'm looking for a lady squirrel to keep him company, as I'm doing a very bad job as his wife and mother.

What advice would you give young people who would like to make a career in show business?

Chad and I feel the same on this one — unless you have something original to offer and a great deal of patience, it's better not to bother.

What aspect of your career do you personally enjoy most?

My days off! That sounds terrible, but there is nothing better than lazing 'round a swimming pool when it seems you've been traveling non-stop for years and years.

What are your business and personal plans for the future?

If the musical I am doing is a success, Chad and I will be settling down to recording during the day as well as devoting some time to England, which we have sadly neglected over the past year. My personal plans include squirrel breeding.

Who are your closest friends? (Details)

Chad, Jill and "Arthur Muldoon" — and a mad photographer called Gered Mankowitz (I only put him in because he always wanted to see his name in print).

What is your most prized material possession?

My long, lean, suave and utterly impractical XKE Jaguar.

When you give presents to girls, what do you usually pick?

Perfume.

What type of gifts do you like to get from a girl?

Small, silly things — that I can pawn — like cars, watches, jewelry and blank checks.

Are you moody or temperamental?

Only when I can't get a cigarette or my own way.

What type of girls do you usually *dislike*?

Dirty birds! To the bird bath, woman!

What three "secret tips" would you give a girl who would like you to like her?

Don't wear Bermuda shorts, go easy on the lipstick and don't be angry if I'm late.

What is your pet extravagance?

Girls.

What kind of clothes and make-up do you like for a girl to wear?

Simple, young and feminine things. A minimum of make-up except, of course, for the eyes. I love long hair on girls.

What are your favorite colors, flowers and food?

I like blue, earthy colors, and orange, beige and brown; I like small flowers like violets; and Italian food.

Do you have a nickname? What do you like to be called?

Several — none printable.

What do you like to do when you are alone?

I call up people and make sure I'm not alone much longer.

If you suddenly came into a million-dollar inheritance, what is the first thing you would do?

I woud invest it and try and make two million dollars.

Who are your favorite show-business favorites?

The Supremes, Peter, Paul and Mary, the Righteous Brothers, the Beatles, the Manfreds, the Hollies, Dionne Warwick, Sandie Shaw, Marianne Faithfull, Peter O'Toole and Jeanne Moreau.

What was the biggest thrill of your life?

Getting the lead part of Colin in the new English musical, Passion Flower Hotel.

What memories do you cherish?

Some places I have been to — for instance, an island in Wales (great — just me and the seals), but mostly it's my days at drama school.

What kind of people do you enjoy being with?

Girls, obviously — but apart from that, young people who are my friends in London and America.

THE SECRET CONFESSIONS OF DINO, DESI & BILLY

Hollywood's Terrific Trio record their private thoughts and dreams for 16's readers!

DINO MARTIN, JR.

I REMEMBER when Billy and I used to sit on the floor of my den and struggle with songs and sounds that were number one; I remember the first time we recorded—it was much more *work* than I expected, but I enjoyed every minute of it; I remember the first time I heard our song on the radio—I was riding in the car and I nearly went right out through the roof!

I FEEL SAD when a friend of mine (or anyone, for that matter) has a serious problem and there is nothing I can do to help—I try and I usually end sadder, because I only just help mess things up even more; I feel sad (and

a bit mad) when people make un-funny remarks about my hair—I like it long, and that is *that*!; I feel sad when I have to keep my mouth shut about certain things (that I know are *true*), because I am considered "too young to know."

I FEEL HAPPY when I am with my good friends—they know how I think and feel, and I don't have to explain everything to them (I think anyone is happy with people whom they feel *really* understand them); I feel happy when I walk down the street and hear someone say, "Hey, thats Dino!" (not, "Hey, he's got a Beatle hair-do"); I feel happy when we do a show and the audience likes us—in fact, I feel happy when *anyone* likes us; I feel happy that I've got three older sisters and they are all *divine*—I don't think I'd know as much as I do about life and everything if it weren't for my sisters; I feel happy when I meet a girl with a sense of humor—they are hard to find, but with a sense of humor you can get through anything.

I FEEL ROMANTIC when I'm standing beside a girl and the wind blows her hair across my face (you can tell I've got a "thing" about long hair!); I feel romantic when I meet a girl who doesn't think that just because I'm only thirteen I don't know anything about anything—in other words, girls who treat me like a guy, and not a kid, make me feel romantic.

I AM LOOKING FORWARD TO making more records, doing more public appearances and eventually writing some of our own material; I am looking forward to Bob Dylan's next concert in Los Angeles, more Mae West-W.C. Fields films on the late movies, and the Byrds' next record session—well, I'd better stop, 'cause I could go on forever looking forward to things. One important thing, however: we all look forward to getting your letters and answering them, so write to us at *Reprise Records, Warner Brothers Studios, Burbank, Calif.*

Dino

DESI ARNAZ IV

***I REMEMBER** when I fell off my surfboard last year and had to have 26 stitches taken in my head (who could ever forget that!);I remember having my first ride in an outrigger, which broke into several pieces when it hit a coral reef in Hawaii—and I didn't know how to swim!; I remember learning how to swim directly after that (I was about three and half years old); I remember when I got my first puppy dog of my very own; I remember my first go-cart race—I came in last; I remember the first time I ever appeared on a show—it was* Art Linkletter's House Party, *and I was three.*

I FEEL SAD *when there is nothing to do on a rainy day —I just mope about the house; I feel very sad when I come home with a bad report card; I feel sad when I have a disagreement with any of my few best friends.*

I FEEL HAPPY *when we have a good rehearsal with the group and don't goof around; I feel happy when I win a go-cart race; I feel happy when I hit a home run in baseball; I feel happy when I get wonderful news—like hearing that we would do an appearance at the Hollywood Bowl and that our record was climbing up the charts; I feel happy when I ride a great wave on my surf board; I feel happy when I go for a long stroll down the beach with my dog.*

I FEEL ROMANTIC *when I see a sentimental movie (but please don't tell!); I feel romantic when I sit with a girl by a campfire on the beach; I feel romantic when I see my "steady" at school, or when I am dancing with her.*

I AM LOOKING FORWARD TO *a tour (with the Beach Boys) in Hawaii; I am looking forward to being in Jan Dean's movie, being on Dean Martin's TV show and appearing on Sammy Davis' Thanksgiving Special; I am looking forward to getting my first motorcycle and my first car; I am looking forward to growing up.*

Desi

BILLY HINSCHE

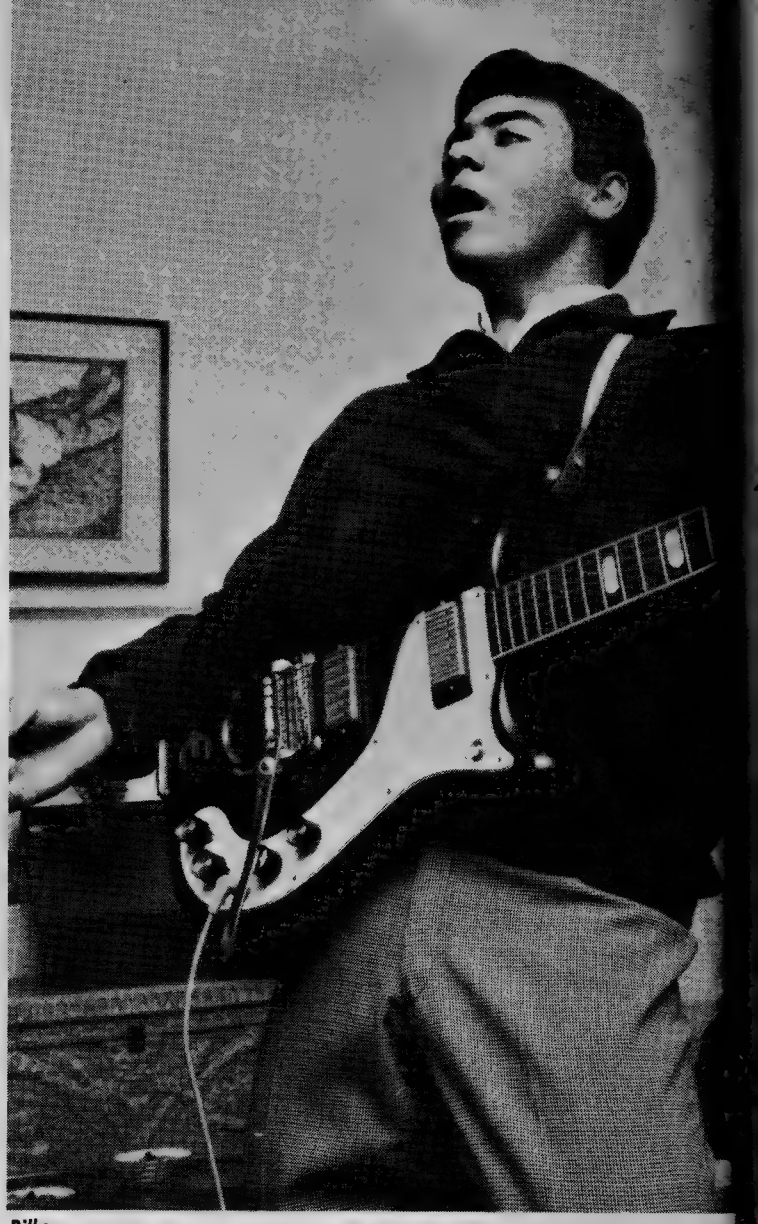
I REMEMBER when we recorded *I'm A Fool* and Dino's sisters (Claudia and Deana), and Desi's sister (Lucy), and my sister (Annie)—all came along to give us confidence; I remember the great job Terry Melcher did and how much Bruce Johnstone aided us (Bruce is the one who got us the appearance with the Beach Boys at the Hollywood Bowl); I remember the wave of gratitude that flooded over me (and the other boys) when we learned that *you* liked our record enough to make it a hit;

I FEEL SAD when I remember all the trouble Dino and I used to get into when we were younger—it was really just "boy mischief," but wow! what "lulus" we pulled!; I remember when I first met Dino—I didn't know a thing about him or his family and accepted him as a school buddy; I remember all the great times we all used to have in those school days, and sometimes I wish I could go back and re-live it all.

I FEEL HAPPY when I think about all the wonderful people who helped us get started in the record business; I feel happy when I see all the mail we get, and when I sit down and read your letters I just about burst with joy (it takes time, but they will all eventually get answered).

I FEEL ROMANTIC when I'm with a girl I like and we are watching a movie we both dig together; I feel romantic when I know a girl so well that I really relax with her and we can have long conversations; I feel romantic when I know that I can enjoy a certain amount of "privacy" with a girl—you know, with no parents around or anyone suddenly bursting in on your conversation.

I AM LOOKING FORWARD TO making more records, doing more TV shows and getting out on the road so I can meet more of you *16* readers; I am looking forward to traveling (vacation-wise) around by myself one day; I am looking forward to a wonderful trip to Hawaii—hope it comes off; I am looking forward to enjoying a show-business career, but also to finishing school and learning all I can about all aspects of life and work.



Billy

Billy, Desi and Dino on *Hollywood Palace*.

PAUL McCARTNEY*
PAUL McCARTNEY'S FATHER*
MR. AND MRS. JOHN LENNON*
JOHN LENNON'S AUNT MIMI*
MICK JAGGER*
BRIAN JONES*
RINGO STARR*
RINGO STARR'S PARENTS*
GEORGE HARRISON*
MR. AND MRS. HARRISON*
GEORGE'S SISTER LOUISE*
KEITH RICHARD*
CHARLIE WATTS*
DAVE CLARK*
RICK HUXLEY*
LENNY DAVIDSON*
CARL WILSON*
MIKE LOVE*
JANE ASHER*
MAUREEN COX*
HERMAN AND HIS HERMITS*
ELVIS PRESLEY*
PRINCE CHARLES*
RICHARD CHAMBERLAIN*
JANET LANDGARD*
PETER ASHER*
DUSTY SPRINGFIELD*
BILLY J. KRAMER*
P. J. PROBY*
THE SEARCHERS*
THE MERSEYBEATS*
THE HONEYCOMBS*
TOMMY QUICKLY*
HAYLEY MILLS*
THE SHANGRI-LAS
MIKE LANDON
PETER McENERY
BILL WYMAN*
MIKE SMITH*
DENIS PAYTON*
BRIAN WILSON*
DENNIS WILSON*
AL JARDINE*
PATTIE BOYD*
THE ANIMALS—
ERIC BURDON*
HILTON VALENTINE*
ALAN PRICE*
JOHNNY STEEL*
ANN-MARGRET*
GORDON WALLER*
CILLA BLACK*
SHELLEY FABARES*
THE KINKS*
THE HOLLIES*
ROCKIN' BERRIES*
GENE PITNEY*
BOBBY SHERMAN*
DEBBIE WATSON*
DINO*, DESI AND BILLY
THE CAVERN
LESLEY GORE
JOEY HEATHERTON
PATTY DUKE
CHAD AND JEREMY
BOBBY RYDELL
JOHNNY CRAWFORD
CONNIE STEVENS
DAVID JANSSEN
THE ZOMBIES
LUKE HALPIN
BOBBY VINTON
PAUL PETERSEN
THE SUPREMES
ANNETTE
THE FOUR SEASONS
CONNIE FRANCIS
DAVID McCALLUM
JAY AND THE AMERICANS
GERRY AND THE PACEMAKERS*

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HERMAN and the HERMITS
REVEAL "OUR HATES AND LUVS"

ALL PHOTOS BY GLORIA STAVERS

HERMAN

I HATE "official types." You know, the ones who guard hotel doors and airports.

I HATE people who think you are a bum because you have long hair.

I HATE those who see me and the boys coming off a plane, disheveled and tired — and take us to be bad guys.

I HATE being unable to do certain things that are beyond me, like changing the weather.

I HATE when the telly breaks down and I can't figure out how to fix it.

I HATE for girls to judge me by first impression unless I am at my best.

I HATE to get to a TV rehearsal early and then spend all day waiting in the dressing room till it is time to go on.

I HATE lots of "flerp" on food, like I order a steak sandwich and it arrives covered with mayonnaise and catsup!

I HATE L-plate (learner's) drivers in London. They block the road.

I HATE the lady drivers in Liverpool. They all seem to make "henrys" (messes) of it.

I HATE to see fans get pushed around by the police — and it has *been done!*

I HATE to leave America — it's so groovey here.

I HATE to hear artists put down *other* artists' records. No use for that, is there?

I LUV dogs, especially my Cairn terrier "Androcles."

I LUV my two rings. One is a gold ring a girl threw at me from the audience in Fort Worth. I never met her, but, "Ta, luv."

I LUV remembering when I *finished* my "time" at St. Bede's Boarding School. We weren't allowed to do *anything* there!

I LUV watching the football matches.

I LUV the new watch I bought in America to replace the one I broke on the Manchester-to-London plane.

I LUV to procrastinate. That's because I went to such strict schools that this is my form of rebelling.

I LUV the stories the kids make up to get into our hotel suites. In Los Angeles one girl said she was Clark Gable's daughter! We didn't believe her, but we invited her up and she turned out to be a lovely, nice person.

I LUV it when the kids outsmart the backstage guards and get to our dressing room. We always ask them in and have a long chat.

I LUV to listen to American girls imitate English accents. It is great!

I LUV the devotion and loyalty of American fans. Once they luv you — they really luv *you.*

I LUV the originality of styles that American girls wear.

In fact, what I'm *trying* to say is — I LUV American girls!

KEITH HOPWOOD

I HATE getting into a cold bed on a cold night.

I HATE to listen to radios that have not been turned in right.

I HATE driving in cities because of the traffic, or driving in the fog. We get ridiculous fog in London and you haven't the "foggiest" where you're headed.

I HATE cinemas with hard seats — which is most of them.

I HATE to have to sit still anywhere for very long.

I HATE records that have been recorded badly, so that you hear too much drums or bass — or the likes.

I HATE to see bad photos of artists on the LP covers.

I HATE most dressing rooms. They are diabolical. You are poked in this little hole with a couple of chairs and a table — and your group, gear and two road managers!

I HATE girls who deliberately laugh too loudly.

I HATE girls who un-feminine.

I HATE badly written stories about pop groups. Most of them are just slapped together or made up, excepting 16.

I HATE to meet a girl who can't think of a thing to say. It's so embarrassing. We just stand there and stare at each other.

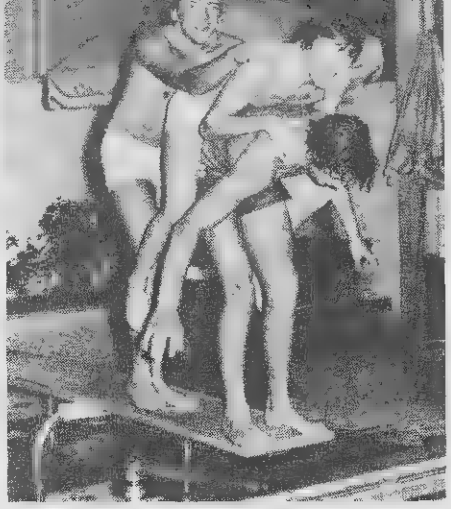
I HATE girls with their hair cut like boys. It's the rage in England now, and it looks horrible.

I LUV Ollie Beak. *That's an English puppet show on TV. It's so very funny — I wish you all could see it.*

I LUV delicate, feminine girls.

I LUV girls who wear simple, elegant clothing.

Herman gets set for a dip in the New Haven Motel pool. (Note absence of "toof"!)



Karl and Barry join in the fun.

And who's that Barry is about to drown? 'erman, that's 'oo!

"See? I didn't drown him after all!"

HERMAN

"Hi-ho! A little privacy, if you please!"

KEITH

KARL

I HATE it when a waiter acts as though he is doing you a big favor to even serve you. It *is* his job, and he should be proud of it and do it well.

I HATE to hear girls say curse words or to see them act tough.

I HATE waiting at airports while the plane is "delayed." Sometimes we sit for hours.

I HATE having to walk anywhere.

I HATE "hippies" who talk nothing but slang all the time.

I LUV swimming in your wonderful heated pools in America.

I LUV a crisp salad with a fried egg on top (honest!) and a dish of chips on the side.

I LUV to see girls in simple skirts and blouses and not in slacks.

I LUV to see girls wear their hair very long or very short, with fringes (bangs, I think you call them).

I LUV American people, American weather and American cars. In fact, I luv just about everything in America.

I LUV the little budgie (bird) I used to have, even though he flew away one day not too long ago.

I LUV cows. They are comforting.

I LUV apples.

I LUV anything that is red or blue.

I LUV boats.

I LUV listening to loud radios in cars.

I LUV girls who aren't afraid to speak to you. American girls are easy to get on with because they aren't afraid to say hello.

I LUV England when it snows, especially when you don't expect it and you wake up in the morning and see everything covered by a lovely white blanket.

I LUV meeting the local people in some of the smaller towns we visited in America, especially those down South. Everyone was casual, but very hospitable.

I LUV old English villages with their quaint houses and inns.

KARL GREENE

I HATE to see girls wearing boys' boots.

I HATE traffic — looks like we all do.

I HATE conceited people who brag about what they've got over other people.

I HATE to see girls wear too much make-up — like red lipstick and lots of pan-cake.

I HATE getting up in the morning and it takes me a couple of hours to get un-grouchy.

I HATE it when something goes wrong with the equipment dead in the middle of the show. There is nothing you can do, as a rule.

I HATE people who don't appreciate the things they have. I am only 17, but I am going to be grateful forever for the wonderful things I have.

I HATE TV commercials, especially in the middle of a suspense show.

I HATE having a haircut. It really gets me down.

I HATE to have to listen to modern jazz — it just doesn't make it with me.

I HATE to see girls in bell-bottom jeans.

I LUV to see girls wear lots of eye make-up, but nothing else on their faces.

I LUV sports — like swimming and fishing.

I LUV taking photographs. I've taken over 500 in America alone.

I LUV small, dark-haired girls.

I LUV American weather, especially when it's warm.

I LUV to listen to John Lennon sing.

I LUV my rings. The one on my left pinky is a gold one given to me by me mother. The next one is onyx and gold, and a girl in England gave it to me. On my right ring finger is a gold signet ring a girl in Harrogate gave to me — I never got her name. The silver identification bracelet I wear was given to me by an American girl named Brynda in Allentown, Pa.

I LUV horses. I used to work on a farm training them. All of us went riding when we were in Texas.

I LUV to see girls in fitted dresses with high heels on.

I LUV to read your letters — in fact, all of us do. So, if you have time, drop us a note at 200 W. 57th Street, New York City. We'll make sure each of you gets an answer.

"I'm Keith — and you know, it isn't hard at all to hold a pick in your mouth and sign autographs at the same time."

"Shhh!" Herman "shushes" an audience during a near riot in New Haven, Conn.

"Oh, I always take two of anything at a time!"

"I'm Keith Hopwood, the First — I am . . ."

"Would you like a lick, luv?"

"Just try and get it" (Only jokin', of course!)

"Me Herd You — who?"

Herman gets gifts from the fans via WAEB deejay Gene Kaye.

"Well, look what's come in here!"

LEK — with a gift from a Philadelphia fan.

BARRY — in a cowboy jacket he bought in Hartford, Conn.

I LUV cats. I've got a grey one named "Smokey."

I LUV girls with soft, unlacquered, natural hair.

I LUV the sound of the Beatles. No one can touch them.

I LUV driving my Wolseley (big sedan) car in the country in warm weather.

I LUV driving at night as well — for a long time.

I LUV knee-length boots on girls.

I LUV American telly cartoons like The Flintstones.

I LUVE Bobby Darin's LPs. He's fantastic.

I LUV being alone sometimes. It's good to get to oneself once in a while.

I LUV your state of Texas — it was so warm and beautiful.

I LUV listening to Roger Miller LPs on my stereo set. They are perfectly produced and the sound is wonderful.

I LUV taking showers. We don't have many in England, so I go wild with them when I'm Stateside.

I LUV raw vegetables — especially carrots.

DEREK "LEK" LECKENBY

I HATE semolina — it's a kind of sweet rice pudding.

I HATE heavy traffic. It's so frustrating if you are in a hurry.

I HATE heliocopters. We rode in one to get on stage in Oklahoma City, and it nearly scared me half bonkers. You feel just as though you are about to fall out!

I HATE scruffy, untidy girls.

I HATE traveling in trains, especially British trains. They are so stuffy you can't breathe.

I HATE to see animals put in cages.

I HATE people pulling me hair and asking if it's real. At the rate that's being done, I'll soon have none.

I HATE flashy cars with lots of chrome on them.

I HATE to wear rings or any kind of jewelry. The only jewelry I wear is a watch.

I HATE bossy people.

I HATE girls who barge into your hotel suite or dressing room and start demanding things.

I HATE for a policeman to stop me and ask for an autograph for his "niece" or some relative.

I HATE to get caught in big crowds. Sometimes the kids don't realize that they can hurt you — even though they don't intend to.

I LUV all animals. Dogs are my favorites and I hope one day to have a big collie. I couldn't look after one properly at this time, however.

I LUV flying on jets — they are so fast and smooth.

I LUV driving. I don't have a car yet. I have an L-plate (you know, those things Herman *hates*) and I will get a midnight blue Mustang when I get my license.

I LUV girls with long, long hair.

I LUV to listen to Pete Cowap play the guitar. He is a Manchester lad who is really original.

I LUV eating. My fave dishes are filet of steak, chips and fried onions.

I LUV the open friendliness of American girls. They are so enthusiastic.

I LUV any kind of music.

I LUV New York. It is such an exciting town to visit.

I LUV NBC-TV's Hullabaloo. It is a nifty, fast, well-put-together show.

BARRY WHITWAM

I HATE white make-up on girls. It makes them look like ghosts.

I HATE bad hotels with lousy service. When we're on the road, we have to live in hotels and we depend *on good service for our food and other necessities.*

I HATE breaking a drumstick. You have to lean over right in the middle of the act and pick up another — and keep the beat!

I HATE the way they cook food in most restaurants — it is overdone and soggy.

I HATE too-tight jeans on girls.

I HATE bright reds and oranges.

I HATE rain and fog.

I HATE bad amp and acoustical set-ups on the road.

I HATE reckless drivers — people who cut you off or drive too fast.

I HATE people with bad manners.

I HATE girls who chew gum and giggle.

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ROLLING STONES	HERMAN & HIS HERMITS

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101 things you never knew about

MICK

MICK JAGGER has nowhere to live! His former flat was broken into twice by fans and he was asked to get out. He keeps his things in a hotel room, as he is traveling a great deal. Once he gets some time off, he will look for a new flat.

Charlie and Shirley Watts got a cutie-pie pussycat and named it "Louise."

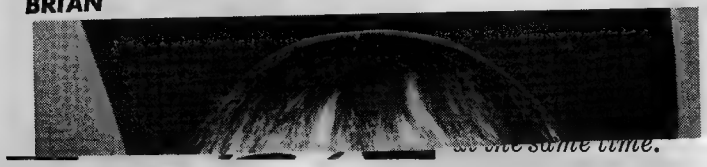
Charlie doesn't know why Shirley named the cat "Louise."

Keith Richard bought the ring he wears himself. He saw it in a Bond Street shop in London and said, "That's mine." So t'was!

He loves the ring so much that he won't part with it to have it cut down. It's too big, you see — and, well, guess he'll lose it one day.

Brian Jones definitely does not have a steady. He went with a model for a while, but it's all over now.

BRIAN



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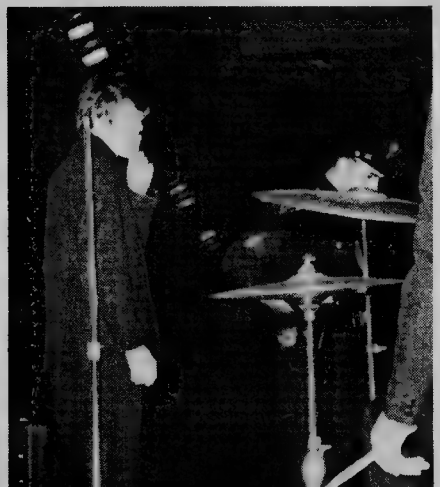


"Shhh!" Herman "shushes" an audience during a near riot in New Haven, Conn.

Mick's little brother, Chris Jagger (who is extremely popular with the birds), gets *so* annoyed when fans write letters to him thinking he's Chrissie Shrimpton and has married Mick! What a mess!

Bill Wyman bought his son, Stephen, his first pair of long pants while Bill was in Scandinavia on tour.

Bill swears that Stephen is going to be a replica of his dad. "He's got his eye on my guitar already!" declares the proud pop.

While Charlie Watts was in N.Y.C. last, he bought Tony Bennett and Count Basie records. Whaaah?!

Horseback riding is Brian's latest thrill. He and Bill rent horses wherever they can find them while on tour.

Brian hopes to get a country house one day — with a big barn, so he can have his own stable.

Keith's identification bracelet is another gift to himself. He bought it in Paris, right before his last trip to America.

Keith also insists that he does not *go steady anymore. "I'm too unstable for that," is his explanation.*

Bill is flipped over a "Gonk" he got as a present from a fan. "Outside, it looks like Andrew Oldham, and inside it has five little 'Gonks' which look just like us."

Add Charlie Watt's name to the ever-growing list of Bob Dylan devotees.

Mick Jagger used to play the guitar.

Mick switched to harmonica when the group became overloaded with guitar players (that was when Keith and Dick Taylor — of the Pretty Things — first joined the group).

Also add to Brian's list of new crazes: go-karting. He can move one up to 50 miles per hour!

Bill Wyman (who was the last to join the Stones) almost didn't. He preferred hard rock (like Jerry Lee Lewis) to rhythm and blues.

Charlie has a special studio in his flat where he can paint and draw at leisure.

Bill was one of Charlie's first customers — having special stationery and calling cards designed by Charlie.

Brian Jones digs the great sound of James Brown, Muddy Waters and Wilson Pickett.

His *un-favorite* singers are Dylan and Donovan.

Mick is an avid James Bond fan and has read all the books in the Fleming series and seen all the films.

Keith dates fans very often. If the crowd isn't too big, he singles out a girl who looks like his type and stops to chat with her.

Keith's fave singers are Bo Diddley and Chuck Berry.

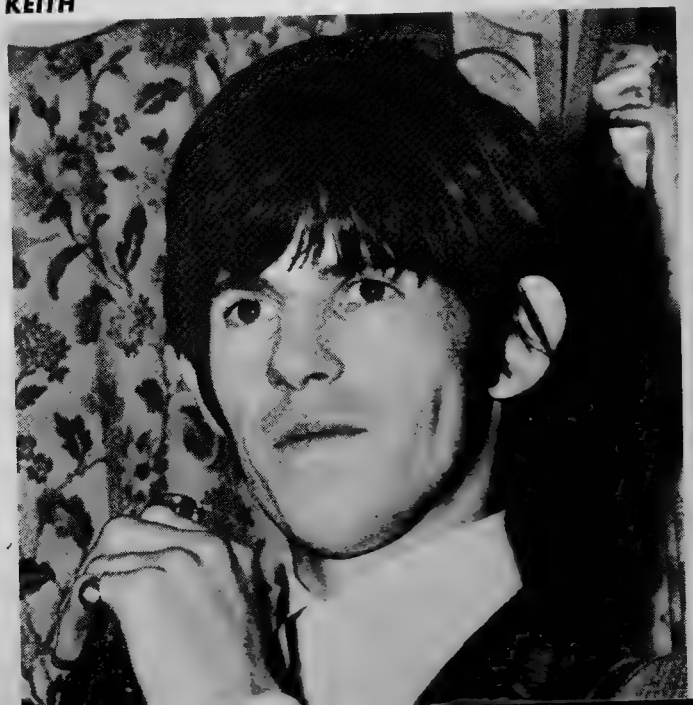
Yet another Brian Jones craze — still and movie photography.

Brian is "the perfect host" now that he has his lovely cottage in Chelsea.

Brian's guest roster included Joey Paige and John "Jeep" Hammond recently.

Mick has turned driving instructor. He gave Chrissie Shrimpton a white "mini" and is now teaching her how to drive it. Look out, everybody!

KEITH



the ROLLING STONES

Stones are now uncles again. Sheila, Andrew's wife had a baby boy on May 25. Named him Sean (pronounced Shawn).

Married Stones, Charlies and Bill, have decided to move into larger quarters.

Bill wants a *big* house with gangs of room.

Charlie longs for an old house or cottage in West London.

A film for the Stones may be in the works by the time you read this.

Brian Jones used to play in a Dixieland band, but don't tell a soul.

Mick Jagger's dad was a Physical Education instructor.

Keith's grandad had a band and played violin and guitar.

Brian's parents gave him his first music lessons on theory, playing chords and sight reading.

Charlie Watts was once on the football team in high school.

Charlie got his first set of drums when he was 14 — a gift from his dad.

Bill remembers his first date — he was four years old and she was the girl next door!

In school, Bill was an expert cricket player.

Bill took his first piano lessons when he was eight years old.

Mick and Keith were the first of the Stones to become friends.

Brian was next — he met Keith and Mick in a London club called The Bricklayer's Arms.

At 19, Charlie was making 14 pounds a week working for an ad agency.

The first name of the group was The *Silver* Rolling Stones.

Ian Stewart, who used to play organ and piano for the group, is now the Stones' road manager.

When Brian, Keith and Mick moved into their first flat in London, Keith's mother used to send them parcels of food each week so they wouldn't starve.

Bill was fired from his job as a storekeeper in 1962 because he refused to cut his hair.

Mick bit the top of his tongue off in a physical training class when he was in school.

When Bill first joined the group, he hated the name The Rolling Stones. He thought it ". . . pointless and silly."

Mick always has coffee, rolls and milk for breakfast.

Brian is furnishing his new home in 18th Century Regency.

Keith's got a dog which has no name, but Mick calls it "Ratbag."

Mick plans to buy a white Alfa Romeo car.

Shirley, Charlie's wife, once came to America alone and didn't like it.

She adored it when she came back again with Charlie.

Keith's fave girl singer is Betty Everett.

Brian got a long-hair black Manx cat, which he named "Puss."

The cat was a gift of a 70-year-old lady fan from the Isle Of Mann.

Keith just bought his mum a new car.

Mick and younger brother Chris used to go camping in the French Alps.

If Keith is worried, he bites his fingernails.

Many people say Charlie is shy, but he just digs silence. "Most people talk for no reason," he says.

Charlie is a walking encylopedia of jazz facts. He knows more than most jazz musicans themselves know.

Mick wants to eventually get an estate in County Buckinghamshire — because it has a good, new road into London.

Brian also has a poodle named "Pip."

Keith doesn't dig TV — finds it boring.

All of the Stones are taking karate lessons.

Mick learned to water ski when working in Australia.

Keith wouldn't miss a movie that has Peter Sellers in it.

Brian wants to get a big Cadillac convertible.

Charlie is very proud of his book, *Ode To Bird* — he wrote it and drew the illustrations.

Mick eats hamburgers in America, but he loves Continental cuisine.

Keith is not fussy about food — digs steaks and fruit.

Brian has got hung up on early Bach and Handel organ music. Veddy long hair, eh wot?

When the Stones were in New York last, they appeared at an equal rights Freedom Rally *at the Apollo Theatre.*

Bill is no longer having trouble with his eyes.

He will not have to have an operation.

When Charlie retires from the Stones (if ever), he'd like to have his own jazz combo.

Brian takes four sugars in his afternoon tea.

In Stockholm, the Stones disguised themselves as girls and walked through the audience before they went on. No one caught on!

Keith and Bill plan to drive across Texas from Mexico to San Antonio.

Brian can't stand liver.

All the Stones loved the healthy life they lived while in Australia.

It was there that all the boys got a real sun tan for the first time.

The Stones hate to be forced to meet the favored children of the police and city officials.

"We prefer to meet the real fans, who have worked and sweated to get to see us," says Mick.

Keith still writes songs in his spare time.

Mick is an optimistic and is delighted with the progress the group has made.

The Stones were almost killed when fans broke in the top of the car they were in in Los Angeles recently.

The Stones all yearn for a vacation on a deserted island — but in a place where they can get good food.

The Stones are delighted that they are booked to return to the U.S. this fall.

All the Stones dig what is called "sould music."

Brian goes on "eating kicks" — like nothing but pizza for a month, etc.

Bill brought his wife, Diane, with him on his last trip to the States.

Brian is in perfect health — so quit worrying about him!

All the Stones dig the singing style of Otis Redding.

Mick now has all his clothes custom made.

Write to the Stones at 1-a Little Argyll St., London W.1, England.

CHARLIE

BILL

CLOSE YOUR EYES and make a WISH then send it to DREAMSVILLE

WHERE WISHES COME TRUE!

IF you ever believed in Santa Claus, if you ever pretended to be Cinderella and confided in a Fairy Godmother, if you ever wished upon a star or closed your eyes, made a wish and tossed three coins in a fountain — then you're our customer for a free one-way ticket to Dreamsville . . . *the place where all wishes come true! So c'mon and climb aboard our Heavenly Express! All you need is a dream — and a cross-your-heart, hope-to-die wish that it becomes a thrilling reality!*

What do you want more than anything else? What would give you the thrill of a lifetime? You name it — and 16 *Magazine will wave its magic wand and stop at nothing to deliver your dream right to your doorstep! All you do is make a wish, jot it down on a piece of paper, mail it to us — and we'll do the rest!*

Don't hold back because you think your dream is impossible to fulfill. Let 16 *Magazine be the judge of that. Just look into your heart and pick out the biggest dream you can find. Maybe your fondest wish is for your favorite star to call you up or write you a letter. Or maybe the biggest thrill you can imagine would be to receive a personal keepsake from your dream guy. Perhaps you're dying to have your picture taken with your number one star. Or perhaps nothing would please you more than the opportunity of writing a letter to him at his home address and know that he will get your letter, read it, and maybe even personally answer it! Maybe your most beautiful dream is to have a huge portrait of your idol — personally autographed just to you. Or a whole set of recordings made by your favorite singer.*

Like we said before — you name it, and 16 *Magazine will do everything in its power to see that you get it! Just write a short letter (on one side of the sheet only!) telling exactly what your secret dream is — and how* 16 *can make it come true. Then mail your letter to:*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N. Y. 11202

After you've mailed us your letter, be sure to get every issue of 16 *Magazine and watch the* Dreamsville *answers page for the announcement that your dream will come true!*

DID YOU WIN A TRIP TO DREAMSVILLE?

LOOK and SEE!!

BECAUSE so many *Dreamsville* letters were written begging for a chance to see the Beatles in person, *16* Magazine decided to give away six sets of ringside seat tickets to six lucky *Dreamsville* winners and their friends.

Four tickets to the Beatles Concert in Shea Stadium, N.Y., on August 15th for **BARBARA MOLINA, Bronx, N.Y.**

Two tickets each to:

LYNNE LARSON, Richmond Hill, N.Y.
MILDRED HEIMERLE, Queens Village, N.Y.
MARIANNA BLUMKE, Brooklyn, N.Y.
NANCY HANSEN, Milltown, N.J.
NANCY FITZGIBBONS, Jamaica, L.I.

CLAUDIA THORNER, 13, of Brooklyn, N.Y. has been sent soaring to *Dreamsville* by Herman and his Hermits—who have sent her their latest LP with a personal note on it from Herman, Keith, Karl, Barry and Lek.

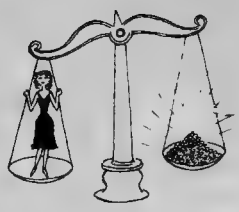
An autographed copy of Chad and Jeremy's Epic LP, plus a personal souvenir guitar pick from each of the boys, has just been the thing to send **ELAINE ROWAN of Latham, N.Y.** to *Dreamsville.*

Charlie Watts has sent an autographed copy of his book, *Ode to a highflying Bird.*, to **ELAINE HOWE of Terryville, Conn.**, and now Elaine is in *Dreamsville!*

An autographed stuffed animal from the Beach Boys, plus an autographed copy of their latest LP, has **PATTI GAUCK of Bethpage, L.I.,** flying on her way to *Dreamsville!*

JEAN CHANDLER of Napa, Calif., is swinging in *Dreamsville* now, after receiving the home address of her favorite singer, Dino Martin Jr., plus a pair of his very own sun glasses.

BEVERLY LINDBURG
Miss 16 of America
1965



NATIONAL CONTEST FOR YOUNG GIRLS
MISS 16

LYNNELL BASS
Miss 16 of America
1964
with Mike Douglas

ONE OF THESE GIRLS WILL RECEIVE
16 MAGAZINE'S SCHOLARSHIP AWARD
AS MUCH AS HER WEIGHT IN SILVER DOLLARS
LAST YEAR'S WINNER RECEIVED $1860.00!

THE THIRD ANNUAL
MISS 16 OF AMERICA
CONTEST

THE GIRLS you see on the following pages are competing for the title of* MISS 16 OF AMERICA. *Each of them was chosen to represent her home city or state by winning the heaviest votes cast by the television or radio audience in her state's preliminary* MISS 16 OF AMERICA *competition.

A panel of judges is busy selecting from these girls the one girl who will be* MISS 16 OF AMERICA *for 1966 . . . the lucky girl who will receive* 16 *Magazine's Annual Scholarship Award.

Four girls will be selected and will be brought to Philadelphia, Pa., all expenses paid, as the guest of Gloria Stavers, Editor-in-Chief of* 16 *Magazine. These four girls will appear on the star-studded Mike Douglas Television Show, which is nationally syndicated by Group W (Westinghouse Broadcasting Company) to over fifty-five major cities. Then and there the name of the winner of the competition will be announced — and the new* MISS 16 OF AMERICA *will be crowned by Mike Douglas and Zsa Zsa Gabor.

In a future issue of* 16 *we will present the girl chosen for this honor and this award, and also the runners-up.

You too can win a prize. See how close you can come to selecting the winner and the three runners-up — judge with the judges. It won't influence their voting, but the first ten correct ballots we receive from readers will receive from* 16 *Magazine a transistor radio or a Swiss watch.

All you have to do is look at each picture carefully, pick the girl who most appeals to you, and print her name on the ballot on Page 28 as your choice for* MISS 16 OF AMERICA. *After that, print the names of the three girls you think deserve to be runners-up — in the order you rate them. Then fill in the remainder of the ballot, cut it out and mail it to the address shown on the ballot.

Don't fail to cast your ballot! Do it now! You may win a prize yourself!

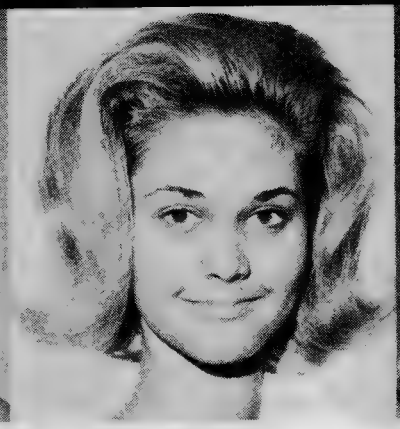
ALABAMA

Miss 16 of Birmingham
Mona Lisa Compton — 14
FRESHMAN
Sponsored by WSGN RADIO

ARIZONA

Miss 16 of Tucson
Reba Dawn Pinneck — 16
JUNIOR
Sponsored by KFIF RADIO

ARKANSAS



Miss 16 of Little Rock
Linda Helms — 17
JUNIOR
Sponsored by KALO RADIO

CANADA (ONT.)

Miss 16 of Hamilton
Nancy Metzger — 16
JUNIOR
Sponsored by CHCH-TV

CALIFORNIA

Miss 16 of Bakersfield
Sharon June Shinn — 17
SENIOR
Sponsored by KAFY RADIO

CALIFORNIA

Miss 16 of Los Angeles
Dodie Myers — 15½
JUNIOR
Sponsored by KBLA RADIO

CALIFORNIA

Miss 16 of San Bernardino
Kathy Murphy — 17
Sponsored by KFXM RADIO

SO. CALIFORNIA

Miss 16 of San Diego
Corliss Thompson — 16
JUNIOR
Sponsored by KDEO RADIO

COLORADO

Miss 16 of Denver
Pat Castillo — 16
JUNIOR
Sponsored by KIMN RADIO

DELAWARE

Miss 16 of Wilmington
Sandy Meyers — 15
JUNIOR
Sponsored by WILM RADIO

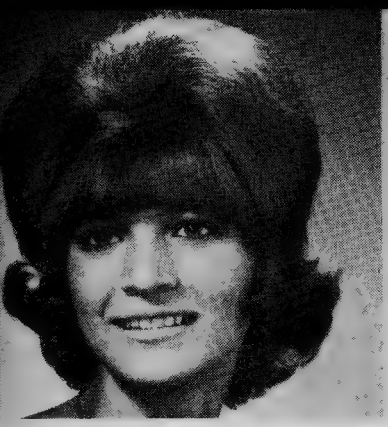
FLORIDA

Miss 16 of Jacksonville
Penny Dundon — 16
JUNIOR
Sponsored by WMBR RADIO

FLORIDA

Miss 16 of Palm Beach
Anita Fitzgerald —
Sponsored by WPTV-TV

GEORGIA



Miss 16 of Atlanta
Betty Davis — 14
FRESHMAN
Sponsored by WAIA RADIO

HAWAII

Miss 16 of Honolulu
Diana Jo Leimomiokalani Livingston — 17
Sponsored by K-POI RADIO

IOWA

Miss 16 of Fort Dodge
Constance Cottington — 17
SENIOR
Sponsored by KQTV-TV

KENTUCKY

Miss 16 of Bowling Green
Brenda Carroll — 16
Sponsored by WLTV-TV

MICHIGAN

Miss 16 of Saginaw
Marilyn Shelton — 16
JUNIOR
Sponsored by WNEM-TV

MISSISSIPPI

Miss 16 of Clarksdale
Faye O'Barr — 16
JUNIOR
Sponsored by WKDL RADIO

NEBRASKA

Miss 16 of Hastings
Linda Leigh Slater — 16
JUNIOR
Sponsored by KHAS-TV

NEW HAMPSHIRE

Miss 16 of Manchester
Lana Paige Fisher
JUNIOR
Sponsored by WMUR-T

NEW YORK

Miss 16 of Jamestown
Sheila Kay Stormer — 14
JUNIOR
Sponsored by WJTN RADIO

NEW YORK

Miss 16 of Syracuse
Nicki Hajar — 17
SENIOR
Sponsored by WNYS-TV

NO. CAROLINA

Miss 16 of Greenville
Anne Hendershot — 16
JUNIOR
Sponsored by WNCT RADIO

OHIO

Miss 16 of Akron
Marsha Hornung — 16
JUNIOR
Sponsored by WAKR RAD

LOUISIANA

Miss 16 of Lake Charles
Pamela Carlile — 14
SOPHOMORE
Sponsored by KAOK RADIO

MAINE

Miss 16 of Portland
Karen Marie Vachon — 16
JUNIOR
Sponsored by WGAN-TV

MARYLAND

Miss 16 of Baltimore
Chrerie Diedri Jones — 16
JUNIOR
Sponsored by WITH RADIO

MASSACHUSETTS

Miss 16 of Springfield
Donna Hill — 16
SENIOR
Sponsored by WWLP-TV

NEW JERSEY

Miss 16 of Atlantic City
Gerrilynn Preiss — 16
JUNIOR
Sponsored by WOND RADIO

NEW JERSEY

Miss 16 of Trenton
Cynthia Louise Dell — 16
JUNIOR
Sponsored by WAAT RADIO

NEW MEXICO

Miss 16 of Albuquerque
Julie Chavez — 15
SOPHOMORE
Sponsored by KOAT-TV

NEW YORK

Miss 16 of Elmira
Mary Ellen Twardeski — 1
SOPHOMORE
Sponsored by WENY RADI

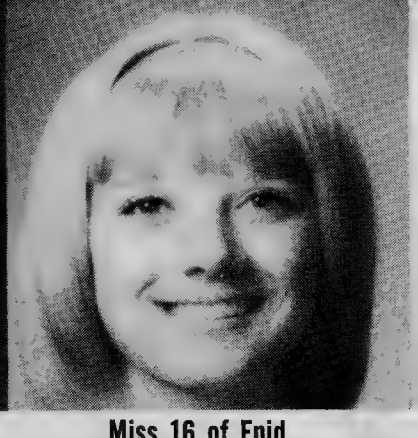
OHIO

Miss 16 of Middletown
Jackie Frisby — 16
SENIOR
Sponsored by WPFB RADIO

OIHO

Miss 16 of Youngstown
Joyce Day Galida — 15
SOPHOMORE
Sponsored by WYTV-TV

OKLAHOMA



Miss 16 of Enid
Teri Essex — 16
JUNIOR
Sponsored by KCRC RADIO

OKLAHOMA

Miss 16 of Lawton
Sherry Allen — 15
SOPHOMORE
Sponsored by KSWO RADI

PENNSYLVANIA

Miss 16 of Allentown

Paula Solonoski — 14

Sponsored by WAEB RADIO

PENNSYLVANIA

Miss 16 of Altoona

Diane Kay Weitz — 16

JUNIOR

Sponsored by WVAM RADIO

SO. CAROLINA

Miss 16 of Charleston

Marguerite Wilson Howell — 16

Sponsored by WQSN RADIO

SO. DAKOTA

Miss 16 of Rapid City

Gayla Gerken — 15

JUNIOR

Sponsored by KEZU RADIO

TENNESSEE

Miss 16 of Knoxville

Debbie Payne — 15

Sponsored by WKGN RADIO

TEXAS

Miss 16 of El Paso

Irene Flores — 16

Sponsored by KELP-TV

TEXAS

Miss 16 of McAllen

Dana Ann Smith — 17

SENIOR

Sponsored by KRIO RADIO

UTAH

Miss 16 of Salt Lake City

Carol Jo Croft — 16

SENIOR

Sponsored by KMUR RADIO

VOTE! YOU MAY WIN A PRIZE IF YOURS IS ONE OF THE FIRST TEN CORRECT BALLOTS!

After you vote for the girl you pick as MISS 16 OF AMERICA, choose the three girls you think deserve to be runners up — in the order you prefer them. PRINT the names of all four girls on the ballot.

The first ten ballots we receive which show four girls named in the exact order in which they place in the actual judging will each win for their senders a transistor radio or a lovely Swiss watch.

HERE IS YOUR OFFICIAL BALLOT. Cut along the dotted line and mail it today!

"MISS 16 OF AMERICA" CONTEST

When the judges have voted in the *MISS 16 OF AMERICA* CONTEST, I think the winners will be

MISS 16 WILL BE: (PRINT NAMES OF CONTESTANTS)

.....

RUNNERS-UP WILL BE:

1st .....

2nd .....

3rd .....

MY NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE .....

STATE .....

MAIL THIS BALLOT TO: "MISS 16 OF AMERICA" CONTEST
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

VIRGINIA

Miss 16 of Roanoke

Barbara Duncan — 15

JUNIOR

Sponsored by WROV RADIO

W. VIRGINIA

Miss 16 of Fairmount

Patricia Karen Collins — 1

SOPHOMORE

Sponsored by WDTV-TV

THESE 16 READERS HAVE BECOME NEW MEMBERS OF THE 16 CLUB. WE ARE PRINTING THEIR NAMES AND HOME TOWNS AT THEIR REQUEST.

Elaine Bourassa.....Cohoes, N.Y.
Kathleen Nelson.....Billerica, Mass.
Mary Ellen McMillan.....Woodland Hills, Calif.
Sherri Tunis.....Chevy Chase, Md.
Janet Ellen Clark.....Fairfax, Va.
Judy Marshall.....Lynn, Mass.
Susan Progo.....West Chicago, Ill.
Connie Gattozzi.....Tuscaloosa, Ala.
Eleanor Sullivan.....Ansonia, Conn.
Susan Cooper.....Oceanside, N.Y.
Jeanne Graeber.....Wethersfield, Conn.
Martha Hook.....Birmingham, Mich.
Connie Satter.....Minneapolis, Minn.
Patty Edwards.....Imperial Beach, Calif.
Monica Brown.....Carolina Beach, N.C.
Ninetta Remley.....Youngstown, Ohio
Celia Cook.....Dallas, Texas
Sharon Savchuk.....Cleveland, Ohio
Peril Lyn.....Philadelphia, Pa.
Pat D'Esposito.....Rosedale, N.Y.
Darlene Cacciato.....Midlothian, Ill.
Margaret Studeny.....Pittsburgh, Pa.
Jeanine Philipps.....Melrose Park, Ill.
Deborah Gray.....Mount Desert, Maine
Meri Flagg.....East Lynn, Mass.
Marian Johnson.....Indianapolis, Ind.
Alice Apel.....Bklyn., N.Y.
Gail Isgro.....Waterville, Maine
Nancy Fribley.....Ames, Iowa
Joyce Sonneborn.....Waverly, Ill.
Bill Turley.....So. Charleston, W.Va.
Karen Abolila.....Tucson, Ariz.
Lynn Watson.....Mesa, Ariz.
Morita Hauck.....Lewisburg, Pa.
Laura Clos.....Louisville, Ky.
Debbie Lucas.....Forest Park, Ga.
Cheryl Agne.....Flat Rock, Mich.
Jean Baidner.....Mayfield Heights, Ohio
Sue Armstrong.....Escalon, Calif.
Carol Steinhauser.....Flatonia, Texas
Pamela Wotipka.....Flatonia, Texas
Joanne Zientara.....Pittsburgh, Pa.
Donna Peque.....Freehold, N.J.
Chris Zaenger.....Toledo, Ohio
Pamela Thompson.....Venice, Calif.
Maureen Riher.....West Orange, N.J.
Linda Ransom.....Bethesda, Md.
Lena Micali.....Rochester, N.Y.
Diana Roberson.....Elizabethtown, Ky.
Zora Tindilia.....Beckley, W.Va.
JoAnn Acothley.....Payson, Utah
Kathy Degner.....Seattle, Wash.
Amy Harris.....Forest Hills, N.Y.
Kathy Decaneo.....Lindenhurst, N.Y.
Kathleen Thompson.....Motley, Minn.
Cynthia Reklinski.....Newark, Del.
Bonnie Flaska.....Lyons, Ill.
Koni Ulsh.....Fostoria, Ohio
Diana Nicolosi.....Brooklyn, N.Y.
May Seamans.....Washington, D.C.
Tracie Hicks.....Washington, D.C.
Trudy Finn.....Santa Monica, Calif.
Jean Bush.....Moose Jaw, Canada
Denise Longo.....Detroit, Mich.
Donna Mahlstedt.....Brooklyn, N.Y.
Patricia Lombardi.....Brooklyn, N.Y.
Patty Nazzaro.....Wyckoff, N.J.
Vickie Ciervo.....Lincoln Park, N.J.
Marcy Apfelbaum.....Philadelphia, Pa.
Georgia Galarza.....Tulsa, Okla.
Valerie Huch.....Omaha, Nebr.
Lucille Cirino.....Erie, Pa.
Paula Miller.....Aakdale, Conn.
Nancy Peck.....Farmington, Mich.
Kristin Housh.....Santa Clara, Calif.

DAVE CLARK 5

This Month's Honorary Presidents of the FABULOUS 16 CLUB

HI MATES!

Take a look at us—the Dave Clark 5—your first five *honorary presidents of the* 16 Club *rolled into one. We've just seen a preview of our movie,* Having A Wild Weekend. *Hope you all will get to see it and that you will enjoy it.*

Now continue on, kiddies, and learn how easy it is to get with the fabulous 16 Club!

SECRET CODE MESSAGE—OCTOBER

HERMAN'S FIYA 3IWA YIJ2IA OY AMI LDJA MI MDY D5 DKU2DFSI FDJMISU2'Y DWD2ATI5A O5 AMI MID2A UL SU5UKU5 EMI2I MI I5AITADO5Y SD40YMSG D5K ULAI5.

GENE PITNEY OY YAOSS AMI U51 EMU OY A2CSG YMUJ31K EMI5 MOY YIJ2IA YEIIAMID2A MARIANNE FAITHFULL CW D5K 8UA TD22O1K.

Sue Marie Neff.....Pontiac, Mich.
Aubin Tyler.....New York, N.Y.
Nancy Cosens.....Norwich, N.Y.
Karen Mitchell.....Seneca Falls, N.Y.
Marilyn Wilkes.....Corona, N.Y.
Wilder Lee Rios.....Chicago, Ill.
Sandi Gendron.....Milwaukee, Wisc.
JoAnn Haberman.....Green Bay, Wisc.
Paul Kowalski.....Brooklyn, N.Y.
Dorothy Oueliette.....Windsor, Conn.
Pat Glasser.....Verona, N.J.
Robin Canetti.....Rosedale, N.Y.
Frances Amicarelli.....Jersey City, N.J.
Diane McCarthy.....Mountain View, Calif.
Christine Brown.....Wichita, Kansas
Anna Papale.....Brooklyn, N.Y.
Alice Ashmont.....Linden, N.J.

Denise Rizzo.....Stony Point, N.Y.
Cheryl Sugar.....Park Forest, Ill.
Margie Jarin.....Alameda, Calif.
Myra Rickard.....So. Milwaukee, Wisc.
Jeanne Fitch.....Newell, W.Va.
Sheila Pearl.....Brooklyn, N.Y.
Bonnie Williams.....Newark, Calif.
Janice Jones.....Middletown, Conn.
Kay Sotler.....Mims, Fla.
Estelle Feterman.....Arverne, N.Y.
Deborah Francher.....Detroit, Mich.
Joani Myers.....Malton, Canada
Jan Zollars.....Houston, Texas

LIST OF NEW 16 CLUB MEMBERS CONTINUED ON PAGE 63

YOU can join the *16* Club! And just by joining you will become a member of one of the most *secret* and *exclusive* clubs in existence! You — *and only you* — will be given private, top-secret information about the stars *16* Magazine cannot publish openly in its pages!

Here's how you will receive this information: in every issue of *16* — on the *16 Club* page — a secret code message will be printed. It won't make any sense to non-members of the *16 Club*, but it will to you — IF you belong to the *16 Club* — because you will be supplied with the key to the code! And when you decode the secret message you will read top-secret news-scoops about the stars!

In addition to the *16 Club Code Key*, as a member of the club you will also receive the *Official 16 Club Membership Pin* (it's beautiful!) and the *Official 16 Club Membership Card*. And that's not all! You will also be given:

A DELUXE EDITION OF THE 16 CLUB ALL-STAR BOOK. THIS CONTAINS REAL AUTOGRAPHS, BIRTHDAYS AND PERSONAL ADDRESSES OF THE TOP TEEN STARS — PLUS SIX GORGEOUS COLOR PIN-UPS: A PORTRAIT OF THE BEATLES (WITH A PLACE FOR YOUR PICTURE IN IT) AND PIN-UPS OF PATTIE BOYD, GEORGE HARRISON, HERMAN & HIS HERMITS, THE ANIMALS AND THE DAVE CLARK 5. EXTRA BONUS — first one hundred new members get an ENGLISH PEN PAL — FREE!

To join the fabulous *16 Club*, just fill in the coupon and mail it to *16* Magazine together with your $2 membership fee.

16 CLUB

OCT. 1965

Please enroll me in the 16 Club. My $2 membership fee is enclosed. I do [ ] I do not [ ] want my name and hometown published in 16 Magazine (check one box). My age is: ..... Are you a subscriber! Yes ..... No .....
Please print following:

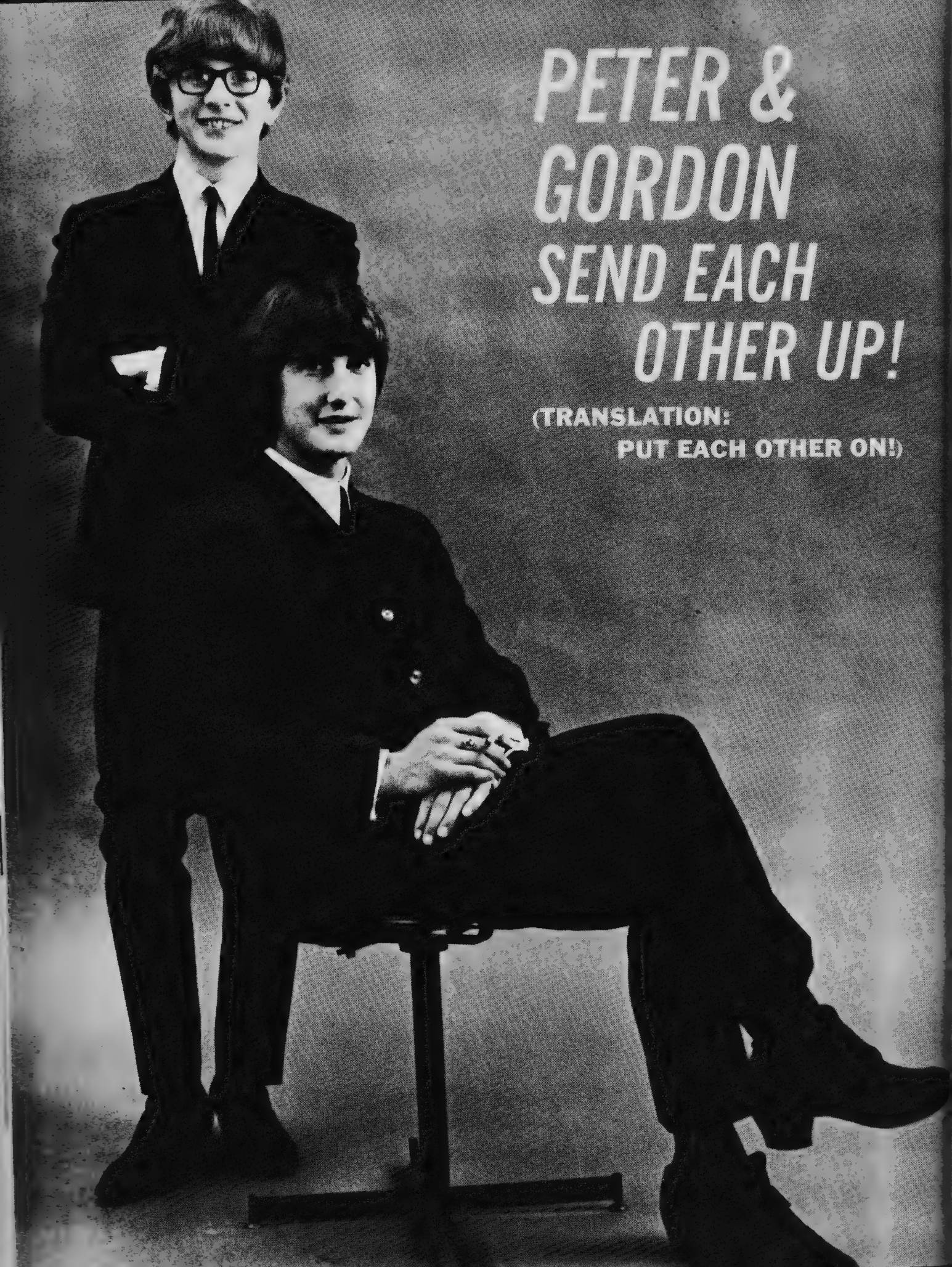
NAME.....

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail to: "16 CLUB"
"16" MAGAZINE • 745 Fifth Ave. • N.Y. 10022


PETER &
GORDON
SEND EACH
OTHER UP!
(TRANSLATION:
PUT EACH OTHER ON!)

by Gloria Stavers

"I'LL TELL YOU a *secret* about Peter," said Gordon Waller, with a gleam in his eye. He stopped eating his bacon and eggs and rested his knife and fork on the edge of his plate.

Peter quietly grimaced.

Gordon continued, obviously enjoying himself. "You know how skinny Peter is? We-e-ell, a few months ago he discovered that he was getting a pot belly."

Peter shot a scowl across the table, but Gordon ignored it.

"Very funny, really," Gordon went on. "He got all worked up about it and decided he would have to do exercises every night and morning. So, religiously, when he got up and before going to bed, he would lie flat on his back, raising his feet and shoulders off the ground and holding the position for as long as he could. Soon he was all huffs and puffs. It was a *glorious* sight!" Gordon sat back with a satisfied smirk.

"What happened?" I asked.

"I got very tired," muttered Peter.

"And he's *still* got his pot belly tummy," laughed Gordon, returning to his bacon and eggs with extra relish.

We were sitting in Elaine's restaurant, a cafe in New York where Britain's top writers and singers spend hours discussing things over endless cups of coffee.

It was 10 o'clock in the morning. Desperately early for Peter and Gordon. A photographic session had brought them out of their beds. They were snatching a hasty breakfast. Rising early was obviously less disagreeable to Peter, who was dressed neatly in sweater and dark trousers, his red hair combed in place.

Handsome Gordon, on the other hand, looked a little bleary-eyed, having crowled out of bed only half an hour before. His long, dark hair uncombed, he wore faded jeans and a blue denim jacket. And he hadn't shaved—a point which obviously worried him.

"Have you got a razor?" he asked everyone who came into the cafe. No one had.

"There's a barber down the street," offered Peter. "You can have a shave there after breakfast."

That problem solved, Gordon turned his attention back to Peter. "He takes life too seriously," he explained. "Far quieter and more sensible than I am—except when driving, of course. An *exotic* driver, that's how I would describe him. He's O.K. in the country, driving along *wide* open roads. Trouble is, when he comes to a town he tries to drive just the same. Doesn't slow down."

"I have *never* had an accident," Peter interjected pointedly. "Gordon's had one," he gloated ."Two years ago. In an old Riley. He demolished a lamp post."

"The brakes locked," Gordon explained cheerfully. "It was terribly icy at the time. Didn't damage my car, though. Just snapped the lamp post straight off."

"Trouble with Gordon," said Peter, racing his partner at his own game, "is that he is uncouth and charming at the same time. Occasionally, he is very considerate. But only occasionally. Most of the time, he is very selfish. When anyone actually needs help, he will be there. Do anything for them. But in ordinary life, he forgets."

"What I would really like," mused Gordon, changing the conversation, "would be to get married and settle down—perhaps in Cornwall. I like it down there. I feel I've had enough racing around. But at the moment, there is no one to marry. There was a girl not long ago. Celia, her name was. A London girl. Marvelous company. I took her out for about eight months. Then I don't know what happened. She just wasn't there any more."

"She walked out on you," observed Peter.

"What do you mean, walked out?" rejoined Gordon. "Your French girl walked out on *you*!"

"She didn't walk out. We just broke up," said Peter, adding: "Nobody has ever walked out on me."

"Well, you're always talking about her," said Gordon. "So it doesn't sound as if you were glad it broke up."

"People can change," said Peter, and refused to be drawn out about her any more. "She's just married a Frenchman," whispered Gordon with a mischievous chuckle.

"I've just bought a house," said Peter, trying to turn the talk away from broken romances. "In a quiet part of Surrey. With a swimming pool at the back. It cost 12,000 pounds and Gordon lent me some of the money. I am repaying him. We both go down there some weekends when we want a bit of quiet to write some music."

Not to be outdone, Gordon has also bought himself a house. Well, a cottage—for 2,000 pounds—in Wales. He chipped in with his parents to buy the six-room stone-walled retreat.

Another thing Gordon has bought recently is an antique musket, which he wants to hang on the wall of his parents' lounge. He is fond of shooting, and often used to go across the marshes with his father, who owns several guns.

We finished our snack and moved to the barbershop, so that Gordon could have his much-needed shave. He settled himself in a chair, chin covered with lather. With the razor in action, Gordon was wary of trying to speak and Peter took the chance of saying something without being interrupted.

"I would like to go back to acting," said Peter, who played in the English radio series, *Jennings At School*, for two years. "Not yet, of course. Not while things are going so well. I would never split up the act to go back to the stage or films. But if we ever find we are not making any money this way, then I would like to act again. One part I have always wanted to play is the lead in Ibsen's *Ghosts*."

A muffled, inaudible comment came from under the shaving cream. Peter ignored it.

The conversation returned to their pop career.

"People are always asking why we have been more successful in the States than in England," said Peter. "We don't know; we can't explain it. It's tougher in the States. The kids are much wilder. They are always pushing and shoving. But apart from that, it's great."

Gordon climbed out of the chair, tenderly fingering his chin. "Boy, closest shave I've ever had!" He looked in the mirror and combed his hair.

The two friends waved good-bye to me and ambled off down the street to their photographic session. Peter had his usual serious expression on his face. Gordon had a smile flickering on his lips.

I'm quite sure both of them were trying to think of a trick to play on the other!

5 ERRORS CONTEST

HI, HO! Who he? This handsome surfer is the new American-International Pictures' discovery. His name is Edward Garner, and you can see him flex his muscles in AIP's *Beach Party* — a fun color-film for the young in heart. But hold it a sec — what's this?!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, 745 Fifth Avenue, New York, N.Y. 10022.

To each of the first five readers who correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded,* will pick the winners—so everybody has a chance!

Go to work right away—and good luck!

RIGHT

WRONG

5 ERRORS CONTEST OCT. 1965

NAME..... MY AGE IS.....

STREET.....

CITY..... ZIP CODE.....

STATE..... ARE YOU A SUBSCRIBER?.....

MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 10202

PATTY DUKE'S **EXCITING** *NEW LOVE!!*

AS IF BEING a top stage, movie and TV actress were not enough, the multi-talented young Miss Patty Duke has set out to conquer yet another area of show business — and from the way things are going, it looks as if Patty will soon be one of our ruling singing queens!

Let Jack Gold, who A and R'd Patty's sessions for United Artists Records, tell you the story from the beginning!

"For me, it all started a long time ago when I saw Patty Duke perform in *The Miracle Worker*. I just fell on my head when I saw her work! I was in music publishing at the time and I immediately tried to get a song to Patty. It was called *What Color Is The Wind?* — and was supposed to be sung by a blind child. There was a time problem involved and I never did get it to Patty, but I never forgot her.

"When I began working at United Artists, I was thrilled when I discovered that she was associated with the company. Her manager, John Ross, was approached regarding cutting a record with Patty, but he was extremely reluctant. He was afraid of over-exposing her.

"Patty loved a record called *Funny Little Clown* by Bobby Goldsboro. When we finally met again, early thisyear, John and I had a long discussion. He asked me a lot of questions about my work, and when he heard that I produced *Funny Little Clown* he told me that he wanted me to cut Patty's first record!

"Upon meeting and working with Patty, I had many distinct reactions, but the strongest was, 'She must be the brightest little girl alive!'

"Patty performs so well that she brings out the best in everyone around her. I found I could tell her *anything* — pass on *any* knowledge from my vast experience in the record field — and she would listen, learn, absorb it and add something of her own to it. She is a perfectionist and she is brilliant. I asked her for *more* on that first session than I have ever asked from an artist — and she gave it.

"With Patty there are no problems, no ego. She could take my gruffness or praise. She would always come over and apologize when she thought she did something wrong or failed somehow. And when I would compliment her, she would always say, 'Thank you'.

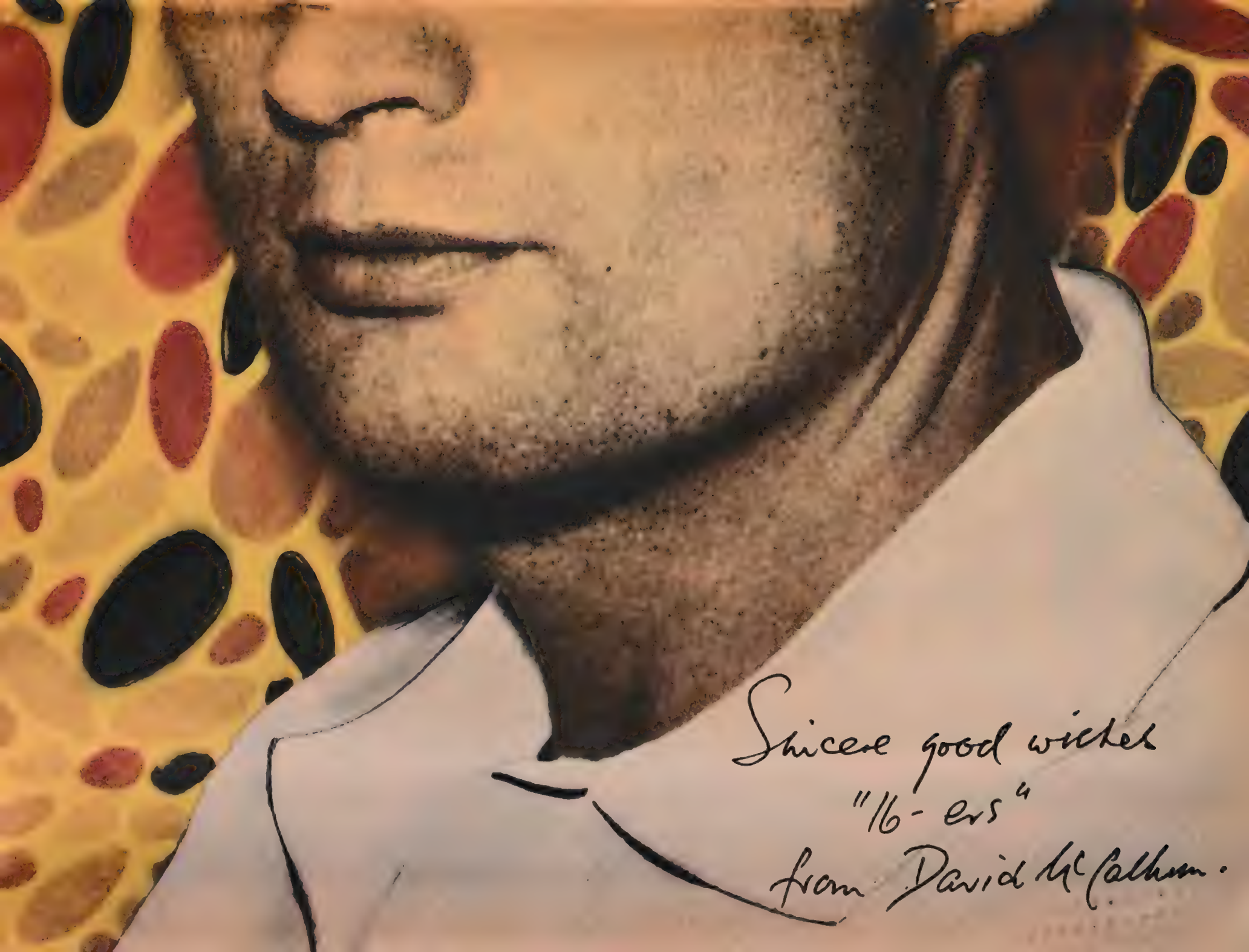
"After we cut that first record, I asked Patty how she felt about it. She told me, 'It was one of the most exciting experiences I have ever had. I was completely caught up in it.' We had previously agreed that if she or I did not like the record, it would not be released. No questions asked. When I heard the final cut, I thought it a great record. I felt it had HIT written on it. But I reserved this opinion when I played the record for Patty. She listened to it attentively, with no expression on her face. When it was finished. she turned to me and said, 'Jack, I love it!'

"Then she added. 'If it doesn't make it, we'll do another.'

"Well, *Don't Just Stand There* did make it, and since then I have cut more records with Patty, including the theme song for her new United Artists' movie. *Billie*. It is called *Funny Little Butterflies*.

"Working with Pattie has been one of the greatest pleasures I have ever known — and I hope we'll be cutting many more records for you in the future."

Write to Patty Duke in care of United Artists Records, 729 Seventh Avenue, New York City.


Sincere good wishes
"16-ers"
from David McCallum.

the LIFE STORY of SEAN (007–JAMES BOND) CONNERY

Who would have thought that little Tommy Connery would grow up to be the most dashing Secret Agent in history?!

WHEN THOMAS CONNERY was born to a Scottish lorry driver over 34 years ago, no one dreamed he'd some day become the most famous secret agent in history! Well, Tommy did—and now, as Sean Connery, he has just finished his fourth James Bond film for U-A, Thunderball, *and is also starring in MGM's* The Hill. *Few people know the real story of Sean's rise to stardom—and here it is for the first time anywhere.*

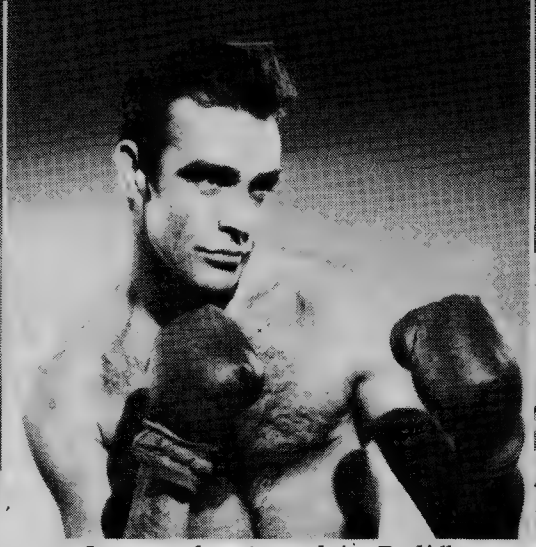
1. Tommy, as he was then called, at the age of one year, with his mother Euphamia.

2. At four, Tommy was "... a big boy for his age."

3. Still growing, here he is at nine in his "Sunday suit."

4. Sean as an amateur soccer player. He almost became a professional.

5. After going to sea and working at many jobs, Sean tried acting. Here he is as he appeared in the play, Anna Christie.



6. In 1958 he starred in Rediffusion's TV drama, The Square Ring.

7. Next came the role of Julien in Colombe *for the BBC.*

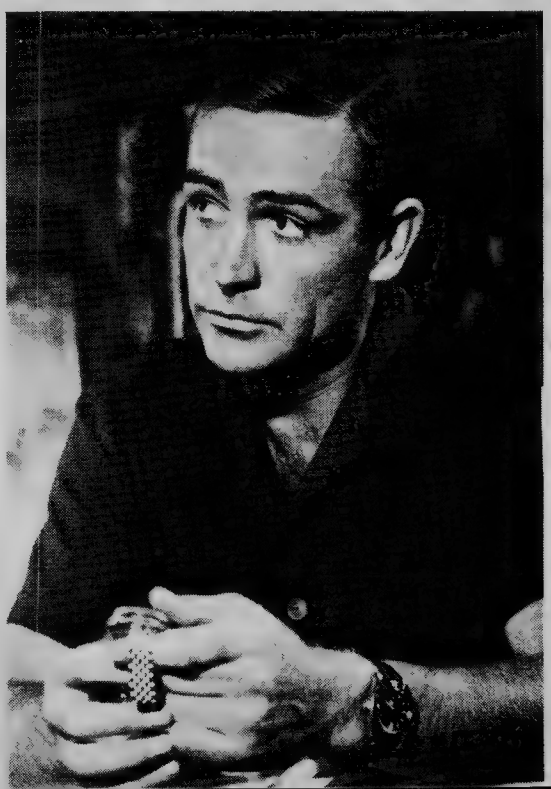
8. He played Hotspur in the Shakespeare TV serial, An Age Of Kings.

9. In yet another BBC production, he played the lead in Anna Karenina.

10. With Alfred Burke in a scene from The Crucible.

11. 007 does the golf course scene in Goldfinger.

12. And here is how James Bond will look in Thunderball.



13. After the Bond series, Sean plans to diversify and become known as a serious dramatic actor.

H-H-H-ELP-P!!

That's what you'll be crying out loud if you miss 16's special fab souvenir book all about the Beatles' great new movie, HELP!

It's the un-cut, full-length story of the movie and every page is just jam-packed with on-the-scene pix!

Get your copy NOW — while you can!

16's Beatle Movie Book—HELP! On sale at your nearest newsstand

NOW!
GET IT
WHILE IT
LASTS!

THE BYRDS INTRODUCE THEMSELVES TO YOU

MIKE CLARKE

I'm Mike Clarke and I'm very tall, very tough and very young. I'm also a Byrd, and I play the skins. But I haven't yet got drummer's disease. I'm not bursting to leap up from the drum stand and get behind a microphone at the front of the stage and start singing.

But it will come. It comes to all of us.

Well, now—I'm from New York City and I weigh 160 pounds. Watch me when I'm angry (I don't do a thing).

I joined the Byrds because I wanted to be a world-wide screaming success and let my hair grow long! Our manager is Jim Dickson and Eddie Tickner. I think they're one person. Almost certain they are. Yes.

Well, who—you are probably demanding to know—do I like as singers? Mostly, Mick Jagger, Bob Dylan, John Lennon, Steve McQueen and Burt Lancaster. Except the latter two for acting instead of singing. Dig?

My favorite drink is Pepsi-Cola, and I want to lay around Big Sur when I'm old and just paint rocks. Who says long-haired rock 'n' rollers have no ambition? Keep your fingers crossed for us until it becomes too painful—then let go with all your might.

CHRIS HILLMAN

Christopher Hillman, speaking faintly from the far-off corner of a huge, black room—so quietly that you can barely hear me. Is that perfectly clear? Yes, I come from Los Angeles, like David, and I'm the same height as Ringo Starr, except that I really *am* five feet eight inches tall—*sans* boots. *Comprend?*

You should hear me playing the banjo? What? There's no banjo in the Byrds?

As I say, you should hear me play the banjo. But with the Byrds, I play bass guitar and I look pretty solemn because I have many deep and private thoughts. As George Harrison says: "Paul does most of the smiling."

Bluegrass was my big thing once, but being a Byrd is no mean thing. Right? Flap-flap. Fly *on!*

Test me on my choice of artists. Go on—test me. Well, all right, then—if you insist. Muddy Waters, Mose Allison, Sleepy John and Robert Johnson.

Whether it be on a skate-board or in an XKE—drive carefully on your way home.

DAVE CROSBY

Hello there, I'm saying diffidently. I'm David Van Cortlandt Crosby. And why not, you may ask—self-righteously.

My father's and mother's names are Floyd and Aliph (Crosby, too). So why shouldn't my brother be called, just simply, Chip.

Sometimes I play a six-string guitar, and sometimes I play a 12-string guitar. The main thing is that I play both of them brilliantly. I'm not really boasting. How can you boast about something you were born with? If you're endowed with talent and charm and an exquisite sense of taste and style, there's nothing you can really do about it. Either it's there, *or it isn't.*

My nickname of course, is "Modesty Crosby," and I must say it suits me very well. But I really do love you, *too!*

I'm a Byrd, by the way. Did you know that? I used to be a folk singer, but you know how it is. When I'm asked what I dislike, I always say ignorance, stupidity and prejudice. Oh, and war, too. Actually, what I really dislike are dislikes themselves. Otherwise, I like everybody and everything and especially *you. Thank you.*

JIM McGUINN

My name is James J. McGuinn, but I trust that everything will turn out all right. Sometimes when I'm bored, I read my driver's license. It's full of all sorts of interesting facts. Most of them new to me.

"Gracious heavens," I say to myself in alarm. 'Am I a 145 pound heavyweight with blue eyes and light brown hair? And am I five feet 11 inches tall? And *really* 23 years old? Tempis fugit, luv.

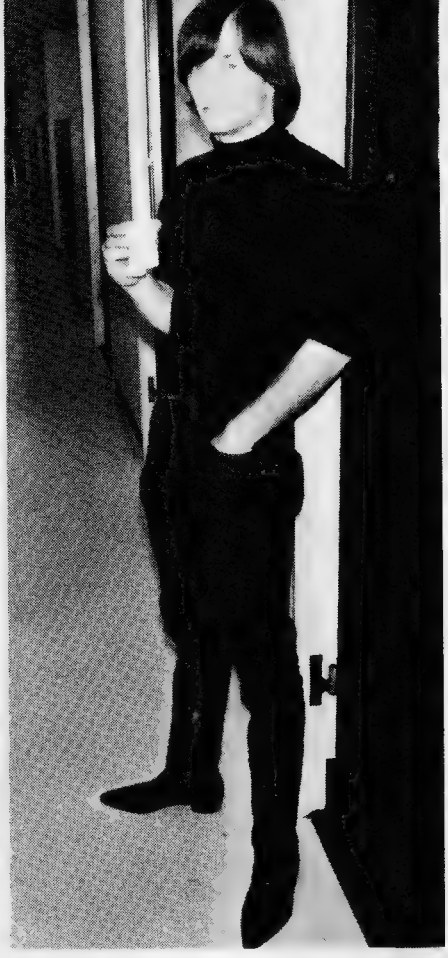
"My goodness," I remark solemnly, because it all takes some living with, you know.

Bobby Darin used to be my boss, but I'm not complaining. I played guitar for him and some still call me "leader." Don't mind what the other Byrds say. I really *am* the leader because I'm a power-maniac.

Oh, yes, and I worked at one time with the Chad Mitchell Trio. Call me a seasoned traveler, if you must.

I dig the Byrds and, as I keep saying, I have a strong tendency towards breaking down the arbitrary delineations of form. I do hope it will be satisfactory in the long run. Don't you?

WRITE TO THE BYRDS AT THE BYRDS NATIONAL FAN CLUB, 6290 SUNSET BLVD., HOLLYWOOD, CALIF. 90028, SUITE 504.



GENE CLARKE

Harold Eugene Clarke, it says here, educated in Kansas and a pretty good value at that.

I'm the one with the long hair—well, one *of the ones—and the big, genial grin. "Everybody's buddy, Eugene," that's me. And a great value at that.*

I have no musical education, but I did have a very serious case of chicken pox when I was nine years old, which I remember quite clearly to this day.

Why are my favorite colors marigold and orange? Yes, indeed. That's why. I know *you understand, but don't tell the others. O.K.?*

I sing and smash the clumsy tambourine punctually.

The Beatles are very good, I think. And the Rolling Stones, too. I know my tastes are a little way-out, but then I'm a very hip guy.

No, Mr. Tambourine Man *was not named after me. It was named after an uncle of mine who kept a second-hand book shop in Walnut Ridge, Arkansas, and was never quite forgiven for it. He used to read the books back to front. The only sensible way, you know.*

Yes, I did go to high school, but is that really so wrong? I hardly think so. Remember me in your dreams.

GEEGEE'S GOSSIP

ALL THE LATEST ON YOUR FAVORITES!

GROUPS IT IS, and with mixed rock and folk sounds topping all the charts! A fab new American group called We Five are about to break onto the scene with a big P-O-W! First single, *You Were On My Mind* on A & M—with many more to come. Welcome you, Five! . . . Happened to hear a record called *I Don't Wanta Know* by the Mugwumps (now disbanded) which came out on Warners a year ago. Perfect example of a *hit* record that was released before its time—it's exaxctly the "sound" that is *in* now. Really a great record. *Sic transit gloria mundi* . . . Happy moment for all concerned when Jordan Christopher and his Wild Ones (along with his bride, Sybil Burton) signed their United Artists Records contract . . . Herman is absolutely beaming because he is now an uncle! His sis, Denise, had a baby boy. Herman was honored to be pledged by the Tau Kappa Epsilon—Worcester, Mass., chapter . . . The animated series called *The Beatles* will start on ABC-TV Sept. 25 at 10:30 A.M. Hubby Sonny gave wifie Cher a huge emerald and diamond ring for her 19th birthday. Have you heard them *sing?* They knock me out! . . . David McCallum has an older brother named Iain (ee-on) who lives in Berlin, serving in the British diplomatic corps . . . Herman is definitely co-starring with Connie Francis in *Girl Crazy.*

Robert Vaughn's health food diet includes ample slugs of soya bean oil each day. Is that *how he keeps so pretty? . . . Patty Duke dyed her hair blonde and it is the* end! . . . *Peggy March won the award for being best girl singer at the* Fifth German Pop Festival. *First American to cop it . . . Peggy's new singing partner is handsome Bennie Thomas. More to come on him . . . Fats Domino is now on Mercury Records and Roy Orbison is now with MGM Records . . . Lotza GG recommended LPs this time. Just read on and then pick what you think you might personally dig: Chad & Jeremy's* Before & After *and Byrds'* Mr. Tambourine Man, *both on Columbia and both superfab; The Yardbirds* For Your Love *on Epic; Astronauts* For You—From Us *on RCA-Victor; Unit 4 Plus 2's* Concrete & Clay *on London;* Them Featuring Here Comes The Night *on Parrot;* The Many Faces Of The Detergents *on Roulette; Duane Eddy's* A Go Go Go! *on Colpix and* Ian & The Zodiacs *on Philips. For me jazz buffs*—Aretha Franklin/Yeah! *on Columbia and* Miles Davis Plays For Lovers *on Prestige. Now a special thrill for anyone who really digs* true *hip-ness: don't miss* The Best Of Lord Buckley *on Crestview (it is distributed by Elektra). Lord Buckley (an American) is dead now, but he still lays down the grooviest, swingingest words ever spoken on a*

"We Five"

The Mugwumps

Sybil and the Wild Ones

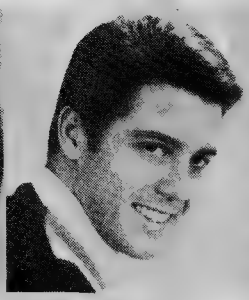
Herman

record album. He's what's really 'with it' luv.

Another new fave of mine is Billy Joe Royal with his great record, *Down In The Boondocks* . . . George Harrison is opening a "disco" called Sybilla's in London (compliments to Sybil Jordan, no doubt) . . . Meanwhile, Ringo has invested in one called The Dolly Club . . . Carol Cole, 20-year-old daughter of the late Nat King Cole, has been signed to a movie contract by Columbia Pictures . . . Nancy Sinatra will star in *Pajama Party In A Haunted House* . . . *Hayley Mills* says of love scenes in front of the movie camera: ". . . they are about as exciting as two clams getting together." If Ian McShane, who is the romantic lead in her next flick, *Bats With Baby Faces*, is a clam—then call me a clam-digger . . . Marianne Faithfull is going to be a mum. Do we have to call her Mrs. Dunbar now? . . . Who calls whom "Lukie Poo" and gets away with it—though Lukie-Poo doesn't particularly like the nick? . . . Debbie Watson will star as *Tammy* in a new series for ABC-TV this fall . . . Tom Jones and his Mrs. built a beautiful new home and moved right in. Bless you pussycat.

Next time!

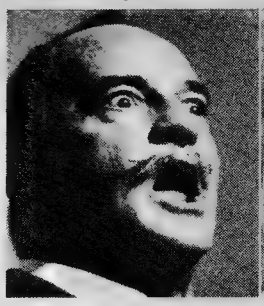
Peggy March



Bennie Thomas

Ian McShane

Lord Buckley

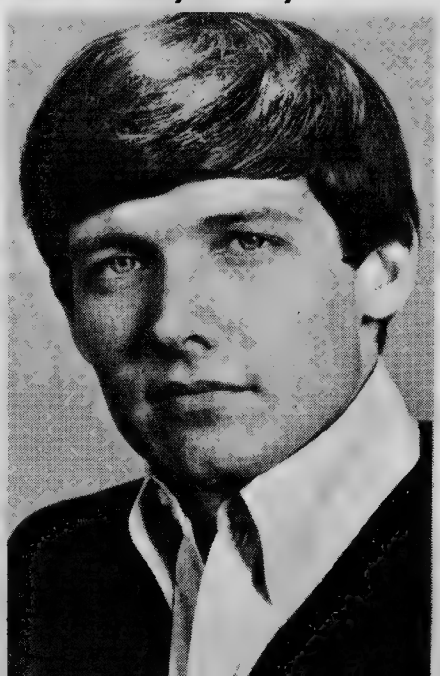


Marianne Faithfull

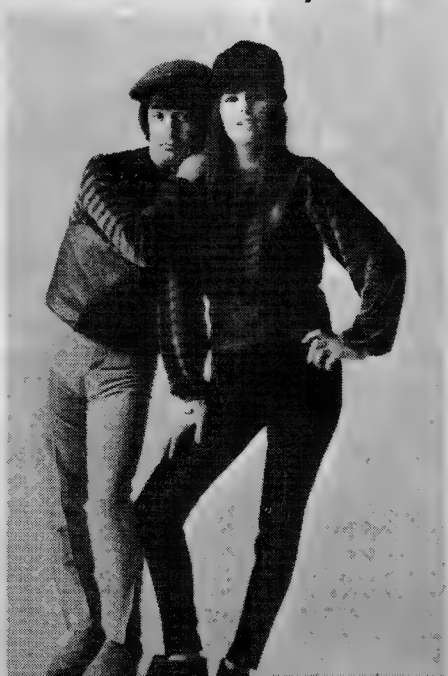
Tom Jones

Robert Vaughn

Billy Joe Royal



Sonny and Cher



PATTIE BOYD'S "BEAUTY BOX"
HAIR CARE SECRETS

STEP 1

STEP 2

STEP 3

SINCE A GIRL's "shining glory" truly is her hair, I think it is very important to pay extra special attention to your "Barnet" — that's London slag for hair-do.

My hair is long, so I am writing this only for girls with long hair (or girls who plan to grow long hair). First off, cleanliness is the number one beauty secret when it comes to long hair — or any hair, I s'pose. I usually wash my hair once a day. I dry it in a clean linen towel, then carefully and gently comb all the tangles out.

You will have to experiment with various shampoos to find the one that is right for you. You don't have to use expensive shampoos. There are very good ones in your five and dime stores. I think a shampood with olive oil added is good for most normal hair.

Just before my hair is completely dry, I give it a good brushing with a natural bristle brush. Be sure your hair is not still wet, or you will "stretch" it and break off the ends. When my hair is gleaming (still dampish), I take about eight big round rollers and carefully roll up the ends. I curl them over about three times. You have to use more or less turns, *depending on how much natural curl there is in* your *hair.*

When my hair is dry, I remove the rollers. Then I lift the hair at the top of my head and back-comb or brush it until there is enough teased up to give me a little "crown." Next, I comb over the teasing gently until the crown looks smooth and neat. Now I comb my bangs down over my eyebrows and, holding them lightly, flicks the ends up so that I get a curved line (which is very flattering to the eyes).

Finally, I carefully comb the sides and ends, also flicking the bottoms up all the way around. The final move is to spray my hair thoroughly with a good, light hair spray. This holds it in place without getting it all gooey.

If you have trouble with this hair style, don't despair. Please keep trying and soon you will learn how to do what is exactly right for you and your hair type. Good luck!

Next month, in the November issue of 16 *Magazine, I am going to tell you my basic "face make-up" secrets. How to get that "pale look" and how to do your lips so that they look natural, but have a pretty sheen. Be sure to get the November issue of* 16. *It will be on sale September 21st.*

STRINGY HAIR?
OVERWEIGHT?
BASHFUL?
UGLY NAILS?
NERVOUS?

Weep No More, Young Lady—
JUST READ THIS!

HERE IT IS AT LAST — for the girl who wants to be attractive, lovely or even beautiful! Here is a simple, practical book telling you *step-by-step how you can get the absolute* most *out of* you *and become the popular, lovable girl you see yourself as in your fondest dreams.*

Don't hesitate a minute, because 16 *Magazine has finally come up with the perfect kind of "beauty book" for America's young 'teen girls. This is no phoney guide to grown-up glamour as all the other difficult and sophisticated booklets are. This is a sure-fire, straight-from-the-shoulder book that will turn you into the appealing creature every young girl should be.*

16's Beauty Book *covers your beauty problems and questions from the top of your head to the bottom of your tootsies—and* carefully. *Here's a bit of what your delighted eyes will uncover when you open the pages of this vital, exciting new approach to young beauty:*

HAIR *The do's and don'ts, and the long and short of it*—plus seven simple, swingin' teen-type hair styles!

FACE *How to achieve the "nice" look in make-up—and easy solutions to* all *your skin, eyes, nose and teeth problems.*

FIGURE *Everything from posture to diet (want to gain or lose?), to building up* and *reducing exercises.*

PERSONAL *Those "whispered" questions answered in an understanding and intelligent manner.*

And that's just the half of it! You'll learn a quick, simple, day-to-day routine that will keep you alert and "zinging." You'll find out TEN BIG SECRETS OF THE TOP 'TEEN MODELS! This great, 16-*exclusive* Beauty Book *will cover everything you can imagine from the lovely new "Natural Look" to nail-care—even to eyeglasses!*

No growing young 'teener can afford to miss fabulous "beauty" buy—for here, in one neat but thorough package, is the answer to those confusing and agonizing beauty problems that plague all young ladies and often leave them in a state of perplexed tears! Now's the time to wipe those tears away and let reliable 16 *Magazine help you to walk—self-assured and happy —into the sun again!*

Here's all you have to do to get the new, exclusive, fabulous 16's Beauty Book: *just fill in the coupon, cut it out and mail it*—together with a one-dollar bill—*to the address on the coupon. That's all it takes to get this book which will change your life and make you a more attractive and popular girl.*

OCTOBER 1965

"POPULARITY-BEAUTY BOOK"

Please send me this book. I enclose one dollar bill.

PLEASE PRINT:

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CITY.....**ZIP CODE**.....

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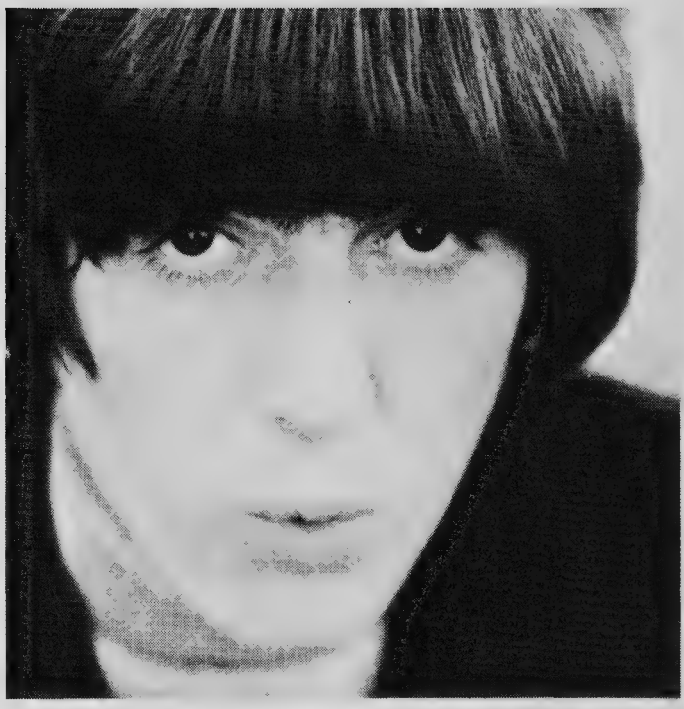

THE TRUTH ABOUT THE BEATLES and the girls in their lives!

No young entertainers on the scene today love their fans more than the world-famous four lads from Liverpool—but there is a very private, very special part of their lives that only four very special people share . . . . the girls who are really close to them. Have you often wondered what it must be like to be a Beatle girl and mingle with the Beatles when they're just being themselves? As you read this, you may imagine that you *are Jane, or Cynthia, or Maureen or Pattie—and that* you *are a member of the Beatles' inner circle . . .*

THOUGH John, Paul, George and Ringo love their millions of fans all over the world, they still must (when able) lead their own private lives — so they've created a "Beatles' warm inner circle." In it are their personal feelings and, quite naturally, the girls are fond of. This is the part of them that remains constant against the restless background of fame and fortune. Come in and meet these girls — the rare ones picked out of thousands by the four most famous boys in the world.

The Beatle girls have about as much in common as the boys themselves.

Jane Asher is very much the professional actress. When Paul first met her, he was afraid that she might not like him. She, being a sophisticated London girl, and he a boy from Merseyside. He's a different person when she's around, and they're seen frequently at their favorite haunt, the Ad Lib club in London. She goes for ankle-lenght dresses and is fond of a particularly special black velvet one.

Like Paul, she drinks coke. They both like steak sandwiches. Neither are limelight people. They rarely dance, but prefer to sit and hold hands and talk.

Cynthia Lennon is the mature, quiet one. She can see through phonies, but she doesn't say much.

When she and John first met in Liverpool, she had short, curly, ordinary hair. John persuaded her to grow it and have it bleached white blonde. He encouraged her to go to top dress designers for simple, expensive clothes.

She's very shy, and he has always shielded her from the limelight. She's happiest when having a quiet meal out alone with him, or when they're together with their son, Julian, at home. Friends say Cynthia has a strong influence on John. She certainly worries over him and is a devoted wife and mother.

Maureen Starr, known in the inner circle as "Midge" or "Mo," is also shy and quiet-spoken. She has gorgeous eyes, a pale complexion and likes to wear black. She's guided by Jane Asher in the clothes she buys. Maureen and Ringo met back in the old Cavern days.

She says she's no cook, but adds: "I have a way with eggs." She doesn't like reporters. "They follow me everywhere. During our honeymoon at Hove, there was a photographer camped out over the road all night and all day." She doesn't travel with Ringo on his tours, but generally stays with her mother in Liverpool. Her father is a ship's steward and is away a lot.

Pattie Boyd wasn't a Beatle fan when she was picked to be one of the girls in *A Hard Day's Night*. But it was only a matter of weeks before she was a big fan of George's.

She's a dolly girl and a successful model who is even more attractive in person than she is in photos. It took her a little time to be accepted by the other Beatle girls. Beatle people tend to be a bit cautious about anyone breaking into their inner circle. But she's a thoroughly nice girl, and in due course she was in.

Pattie's not really the domesticated type, but likes an evening out with George. She's more fond of dancing than he his, but is eager to please him.

BEATLE GIRLS AND TRAVEL

On the whistle-stop Beatle tours — like playing at twenty-four different towns in one month as they did last summer in the States and this summer — it's not safe for the Beatle girls to go along.

The boys travel between six and seven hundred miles a day, get mobbed by thousands and thousands of hysterical, desperate fans, perform to frantic audiences, go to grueling official receptions and get asked to visit the sick. They sign never-ending autograph books and do a hundred and one other things, so there just isn't time for anything else.

None of their girls have ever been on one of these Beatle tours. But Maureen, Cynthia and Pattie did go out when the boys were filming in Austria. Cynthia and John had already had a foretaste of the white, white world of snow and skiing. They had been to St. Moritz in Switzerland for a few days' rest in January.

Cynthia obviously had a good time and looked marvelous in her diamond-pattern anorak, ski pants, ski boots

Maureen and Ringo at the opening of* The Knack *in London.

and dark glasses. She wore no ski cap, but her husband swathed his head in a red scarf and put a hood over the top. He obligingly fell in the snow for photographers, and the whole trip was great.

On March 13 of this year, the boys, plus Cynthia and Maureen, left for Salzburg; then they went on to Obertouern, a ski resort 7,500 feet up in the Austrian Alps. The party, including Pattie Boyd, stayed at the Eidelweiss Hotel and most nights they had parties. Usually, the girls didn't dress up, but relaxed in apres-ski clothes.

Pattie had her twenty-first birthday out there and they had a special celebration at the hotel night club. The chef made a super birthday cake with one big candle on it, and Pattie blew it out in the trad fashion. Everyone sang "Happy Birthday" and Ringo and Paul put on an impromptu concert. George didn't give her a present. He was saving his for when they returned to England.

The girls didn't watch the filming, but spent their days keeping out of the blaze of the limelight, learning to ski, walking in the snow and seeing the sights. Pattie had the bad luck to hurt her knee at the end of the first week, so she couldn't do any more skiing. Pattie likes to play cards, 'specially whist, when she has nothing else to do. She's not particularly expert, but she enjoys it.

Most nights the whole gang retired early, because the boys had to make an early start on the set each morning. During the two-week stay, several people in the party had birthdays, so there was quite a bit of celebrating — but usually no dancing. Pattie, who's a keen dancer, maybe would have got some going but for her bad knee.

Paul (whose good friend, Jane Asher, wasn't able to be there because of her own acting commitments) was more keen than the others to learn to ski.

Of course, the girls have often been abroad *on holiday* with their Beatles. Pattie went with George, John and Cynthia to Dromoland Castle in Ireland at Eastertime in 1964. She also spent over a week with George in Nassau last December, when they stayed with Walter Strach, the Beatles' accountant, who now lives in the Bahamas. But when the boys were filming out there earlier this year, the girls didn't go.

In May 1964, the same foursome went to the Royal Hawaiian Hotel at Honolulu, but flew on to Tahiti because they were hounded by fans. At the same time, Maureen, Jane, Ringo and Paul were holidaying in beautiful St. Thomas.

When the girls can't go along on a trip, they are most definitely not forgotten. They get lots of phone calls, letters, cards and presents.

Ringo rang Maureen five times a week when he was in the States the first time. Paul rang Jane twice from Miami. George phoned Pattie regularly from Australia and bought her a "mini" when he came back.

When Ringo came back from the Bahamas in March, he walked off the plane carrying a very large, gold parcel. He wouldn't say what was in it, though maybe he told the customs men. He did say it was for his wife.

The girls are attentative to the boys, too. Maureen visited Ringo frequently when he was in London's University College Hospital with tonsilitis in June last year. (That was when Jimmy Nichol stood in for him, remember?)

Jane went with Paul to Newport Pagnell when he collected his fabulous new blue Aston Martin, which cost over 4,000 pounds. She also went with him to see the house he'd bought for his father and stepmother near Liverpool.

Cynthia was nearby when John passed his driving test in his white "mini" at Weybridge, and they celebrated the feat with a glass of champagne. And she was there to meet him at London Airport when he came back from Australia.

Pattie went with George when he was best man at his brother Peter's wedding to Pauline ohnson at Maghull, Lancs., recently.

So, traveling together, or having half the world between them doesn't make any serious difference in the close Beatles circle. These eight people have real feelings, and it looks as if they've settled them for a long time to come.

Don't miss next month's issue of *16* — for you will find out how you can share the world of the Beatles and their girls; find out how Paul and George *really* feel about marriage; enter the exciting behind-the-scenes world of the real Beatle people. It's on sale OCT 21 at your local newsstand.

Paul and Jane Asher at London Airport.

Cyn and John vacationing at St. Moritz.

George and Pattie relaxing at Obertauern, Austria.

Jill Stuart's "Letter from London"

HELLO,

Lots of you, including **Fern Smith of New York City,** *have asked me, "How did you become a model?" — so I shall take this opportunity and tell you my entire life story! (Actually, you needn't worry, there isn't room to print it all, so I'll let you off this time.)*

With me, it really was just luck. I'd never been in front of a camera before I came to America last September, and when I arrived at Kennedy Airport with Chad and Jeremy there was a photographer there to take pictures of them. Well, he must have liked my face, because he started taking shots of me, too. Later, he showed them to some of his friends at the New York Herald Tribune. *They ran a big picture of me with a brief paragraph about who I was (nobody in particular, actually). Then lots of other papers and magazines started using me. And that's how it happened. I had no training, but through working with various photographers I have learned a lot, and they have all helped me tremendously.*

However, I would not recommend this as a way of setting about becoming a model. Far better to go to a good model school than to hang about airports waiting to be discovered! Some registered model agencies in England: Lucie Clayton Model School, 66 New Bond St., London W.1., Eng., (they will be pleased to send you a leaflet on request, but include stamp money — 15¢); Jean Bell, 68-70 King's Road, London S.W. 3, Eng.; and Scotty's, 141 New Bond St., London W.1., Eng., (they deal with both male and female models). I hear that both Powers and the Barbizon School are good in New York.

No, **Kathi Ross of San Jose, Calif.,** *I am not actually thin! In fact, I am a fat girl in disguise. If I manage to look slim, it is only because I am on a constant diet — mostly raw vegetables and fruit, and dare not go near ice cream or malts! Boo-ho.*

The big rage in England right now is the Courreges' look — very short, skimpy dresses (they're supposed to be four inches above the knee — death to pudgy legs!) worn with short white boots, often toe-less with bows on top. (I hear the same look is very "in" in St. Thomas, too.) I've had some boots made in red, just for the heck of it! Hair is very short and boyish. This look is fabulous on some people, but even to be "with it" I couldn't bear to cut my hair off. I'm sure lots of you feel the same way after taking so long to grow it out.

Everyone in London seems to be indignant at the moment over the proposed plans for the modernization of Piccadilly Circus — it is going to be on three levels, with shops and walk-aways on two levels, and lots of room for traffic underneath. The feeling is that this famous old piece of London is going to look too glossy and efficient, and we like our traffic jams the way they are — terribly slow and typically English.

Donna Schwifk of Chicago, Ill., *asks, "Where can I get clothes with the English look?" I buy my clothes at a place called Biba's Boutique in Kensington, where everything is very young and blissfully cheap. However, when I am in America I buy lots of things in the junior sportswear department at Ohrbach's, either in New York or Los Angeles. They have really swinging clothes. My current favorite is the smock, because it's so comfortable and I think that's how clothes should be.*

Lucky New Yorkers! Vidal Sasoon, our fave English hair cutter-and-dresser, is now in New York City. He has a fab shop on Madison Avenue, so now many of you can get "the real thing."

Spent a swinging day with the Hollies a couple of weeks ago. I'm mad about their music and we had a crazy time, ending up at a recording session. By the time you read this, they are scheduled to be in the States, so watch out for them, and if you see them, tell them "hello" from me. Hope you loved their record I'm Alive. *It was number one in England.*

More next month. Do write.

Jill Stuart
72 Brook St.
London W. 1, England

The Hollies: left to right, Allan, Bobby, Graham, Eric and Tony.

THE BEATLES REVEAL "ALL ABOUT US"

Now — for the first time anywhere — you can read the full, true story of the Beatles from the day they were born to the present! And that's not all! You'll get a whole gang of new pictures of the four fabulous boys not available anywhere else!

YOU'VE NEVER SEEN a book on the Beatles like this one — because there's never been one like it!

Here is the whole *story of the Beatles — the true, real story of the fabulous mopheads told in full for the* first *time! Here, too, gangs of fab new pix of Paul, George, Ringo and John from the day they were born right up to the present!*

As you turn the pages of this terrific new book you'll get a whole new slant on the Beatles — see them through the eyes of their parents, their girls friends, their Liverpool buddies and everyone else who has actually gotten to know these four astonishing boys in their meteoric rise to international stardom! You'll have at your fingertips the answer to every question that can possibly be asked about the Beatles (you can easily settle any argument with your mates about Paul, George, Ringo or John just by flipping through All About Us!*). The book contains* all *the facts, the dates and the who-where-what-whys of Beatledom — and there's a complete list of every Beatle song recorded* plus *the singer of each song.*

And listen to this! There are 50—yes, 50!— gorgeous NEW BEATLE PICTURES you can only get in 16*'s exclusive new* All About Us! *Beatle book!* None of these pictures are available anywhere else!

This is a treasure chest of Beatledom and Beatlemania you'll cherish for the rest of your life! It will bring you closer to the Beatles than you've ever been since they came on the teen scene. Don't miss this wonderful opportunity to become an intimate part of their fabulous world. All you have to do is fill in the coupon, cut it out and mail it to the address on the coupon—together with a one-dollar bill. It's a ticket to happiness!

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"ALL ABOUT US" OCTOBER 1965

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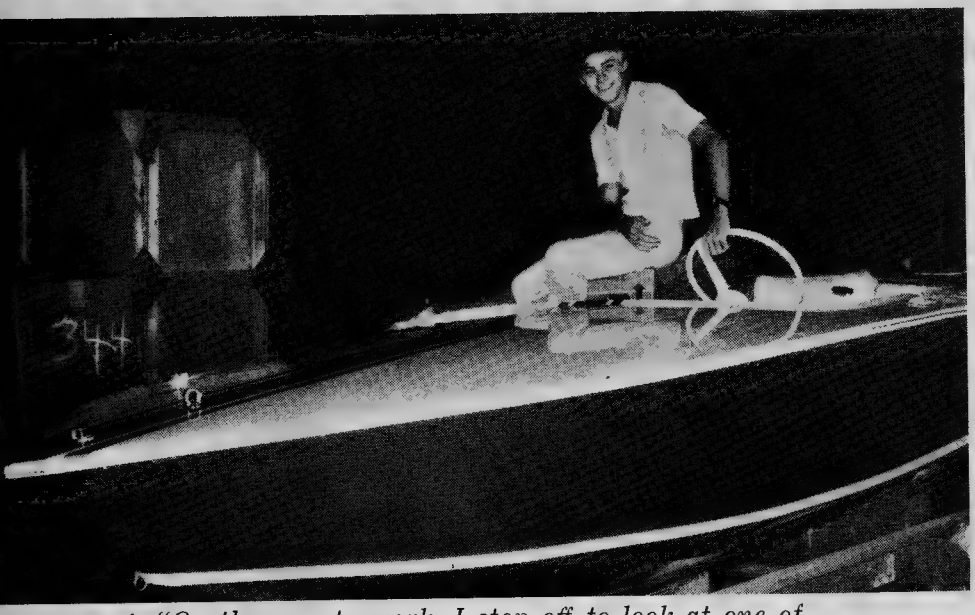
a day with LUKE HALPIN

RISE AND SHINE with a star! Join Luke Halpin as he leaps slowly out of bed in the dawn's early light (if you can call 7 A.M. early) *and charges away to do battle with another day! Neither jungle cats nor sea monsters give more than slight pause to our hero as he makes his appointed rounds. It's all here in eleven exciting action pictures!* ⟶

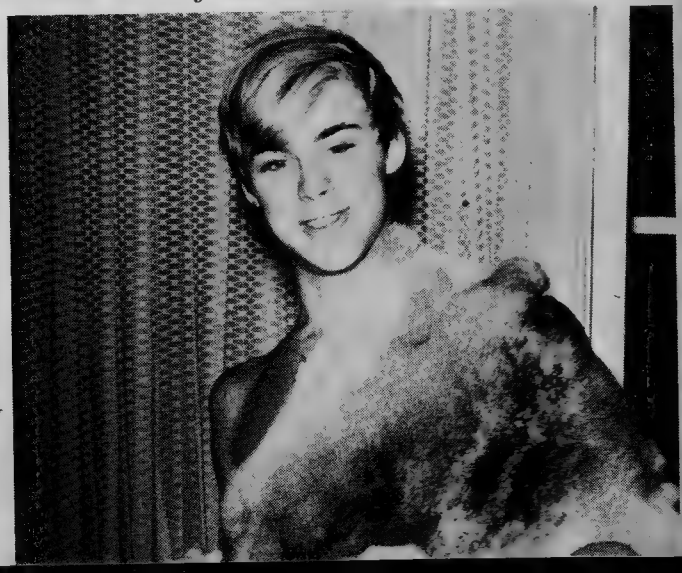


4. "On the way to work, I stop off to look at one of the fabulous Formula *power boats we use in* Flipper."

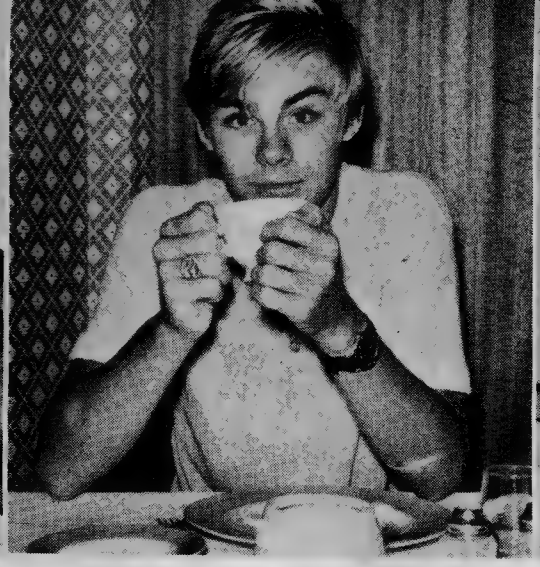
5. "First stop is the Seaquarium. Meet 'Cat'—my cat!"

8. "Oops, there goes me hat."

9. "Time to get dressed and 'go visiting.' Think I should wear my bearskin?"



1. "Ho hum, 7 A.M. and time to get up. Would you believe it, I feel like I just went to bed."



2. "Well, let's see if a hot cup of coffee can wake me up."

3. "So far, so good. Now, what about that hair?"

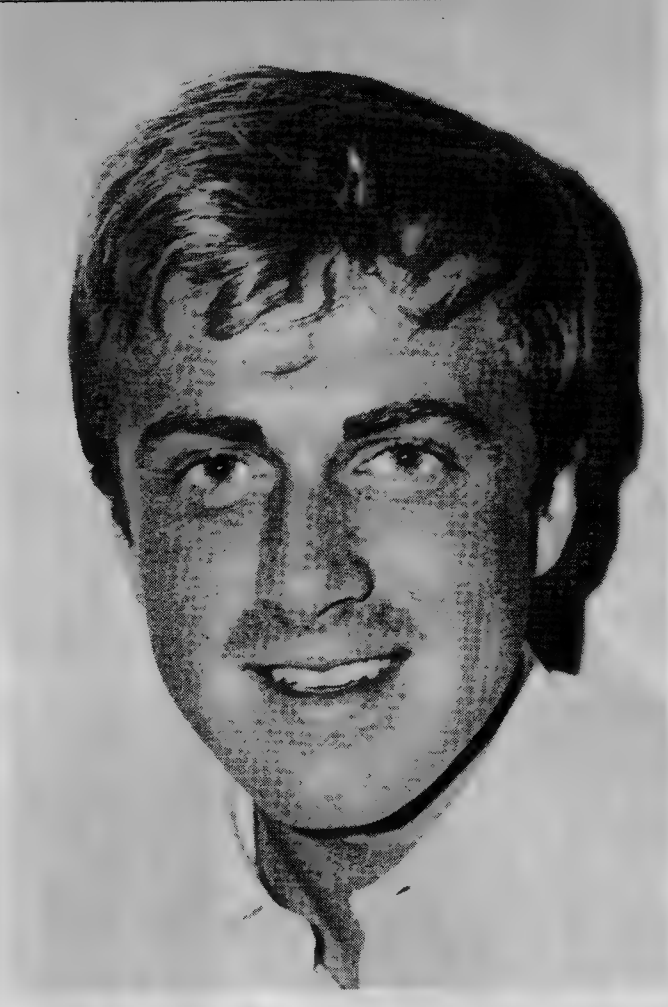
6. "I say 'good morning' to 'Susie,' who plays Flipper."

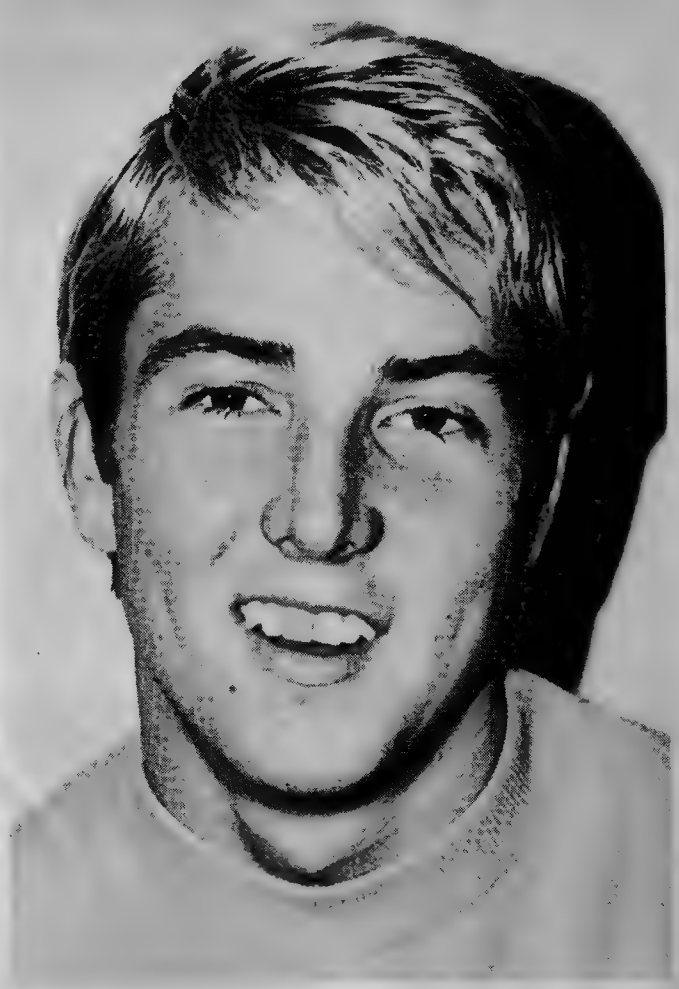
7. "Hi, gang. Wanna go for a ride in the Formula Jr.?"

---

10. "Tell me what you think of these new pillows we just had made."

11. "Great surprise! Neighbors Linda Traitz, and Jacki and Peggi Elson, bring me the latest issue of 16. *Perfect ending to a perfect day!"*





FACT SHEETS on Aron Kincaid & Ed Garner

ARON KINCAID

Full real name: Norman Neale Williams III.
Place and date of birth: I was born on June 15, 1943, in Los Angeles, Calif.
Other data: I am six feet one inch tall and weigh 165 pounds. I have ash-blonde hair and light blue eyes.
Family information: I am an only child and my parents are Neva and Malcolm Hodkins.
Present home: I live in a modern bachelor apartment in Beverly Hills.
Favorites—
Colors: Burgundy and orange.
Singers: Lesley Gore, Gene Pitney and the Searchers.
For acting: Warren Beatty and Brigitte Bardot.
Movies: Serious dramas or epic films.
Foods: Mushrooms, cranberries and tapioca.
Beverage: Fresh orange juice.
Hobbies: Collecting antique daggers and doing oil painting.
Sports: Weight lifting, archery and rowing.
Dislikes: Snow, shaving, nightclubs, alcoholic drinks, wearing shoes and organ music.
Likes: Girls, hot weathers, guitars, wild animals and all water sports.

ED GARNER

Full real name: Edward Byron Garner.
Place and date of birth: I was born on October 15, 1945, in Cheyenne, Wyoming.
Other data: I am six feet three inches tall and weigh 185 pounds. I have blond hair and blue eyes.
Family information: My mom's name is Mildred and I have a 17-year-old sister named Melinda.
Present home: I also have a modern bachelor apartment in in Beverly Hills. It has a large workshop in it.
Favorites—
Color: Anything blue.
Singers: Dean Martin, Lesley Gore, Dino, Desi & Billy and the Supremes.
For acting: Richard Burton.
Movies: All of the *Beach Party* series.
Foods: Steaks and salads.
Beverage: Skimmed milk.
Hobbies: Painting "pop" art.
Sports: Bike riding, surfing and water-skiing.
Dislikes: Rain and wind, art films, feeling insecure, afternoon TV and pretentious people.
Likes: Beaches, mountains, Aron Kincaid (he's a great friend), comfortable people, music, dancing and James Bond books.

Write to Aron and Ed at 7165 Sunset Blvd., Hollywood, Calif.

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DICK CHAMBERLAIN
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DAVID McCALLUM

opens his heart to you

by GLORIA STAVERS

Come along and be David's guest on a personally conducted two-day tour into his personal and professional life in sunny Miami!

PHOTOS BY GLORIA STAVERS

MEETING DAVID McCALLUM is a stunning experience—there is just no other way to put it. When David was in Miami recently shooting *Around The World Under The Sea*, he called *16* Magazine and invited me to come down to watch the filming and shoot still pictures for all the *16* regulars. This was an opportunity in a million, for David has little use for so-called fan mags (they've done him dirt once too often). But David himself admits to a warm spot in his heart for *16* and all its young, *nice* (his word) readers.

So, it was off *I flew*—and landed in a veritable paradise of sunshine, water and palm trees! This was in and about the beautiful, modern Ivan Tors Production Company in Hollywood-by-the-Sea (north of Miami). The first morning I was there, I was awakened by a phone call from David. He said he and his press representative, Chuck Painter, would pick me up and drive me to the studio!

When I stepped off the elevator into the lobby, a lean, tanned, blond young man came forward and shook my hand. "I'm David McCallum," he said in one of the softest, loveliest voices I've ever heard. "I am going to take you—and all my friends from *16*—on a two-day tour into my life, both work and personal."

While I was trying to keep from falling off into a dead faint—the shock of his handsomeness and friendliness were just *too much*—David casually examined my cameras.

"Oh, these are good," he said gently. "We'll get lots of good pictures for your readers—*lots* of them."

And from that moment on, I entered a magical land where the *real* David McCallum was my escort. Off we went to the studios, then to lunch, then back for more work in the hot sun, then gangs of fun shooting gag shots around the hotel—*then* up again the next day to do the whole wonderful thing all over again—and all of this David McCallum wanted to do for you, and just for *you!*

So come and take David's hand, share two days with him, let him guide you and tell you all about his acting life and his private, personal self. Share two days of laughter, frustration, excitement, fear—every emotion that a man faces in his day-to-day life. This is the way David wanted it—so have a thrilling, lovely, very happy time!

1. "Good morning, there! Don't worry, I'm wide awake and I'm a very good driver. The scene we're working on today is a very tense *one. It* should *be—we are about to blow up the submarine we're in!"*

2. "First, I want you to meet part of the cast (this photo is one of the MGM studio shots, but it'll do the trick for now). Here's Lloyd Nolan, Shirley Eaton (she was the 'golden girl' in Goldfinger*), Brian Kelly and myself. Keenan Wynn isn't in this photo, but you'll meet him later."*

3. "Well, I start off something like this in the scene, and all is well for a while in our atomic sub, that is making an historical trip around the world under the sea—"

4. "But a little later, as you can see, things get very much out of hand. That's Keenan on the left, and we are holding on as we 'blast off' for the surface!"

5. "Time for lunch. Why don't we pause so that you can get a few extra shots outside the studio? I'll set the readings for the camera and even focus for you (see, in real life I'm a camera bug!). Now for some poses. Here's one . . ."

6. "Here's two . . ."

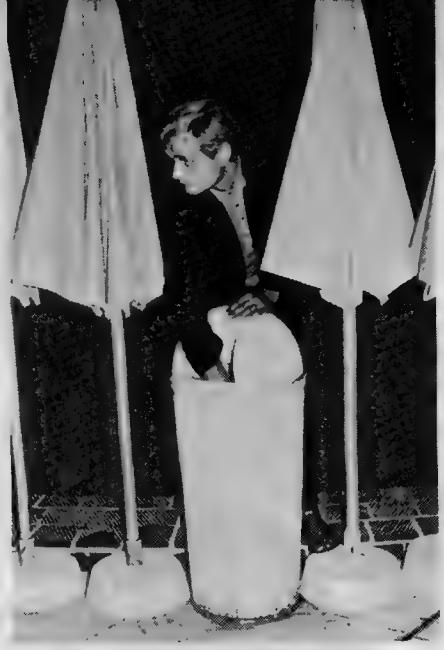
7. ". . . and here's three."

8. "Speaking of poses, here's one of MGM's stills of me as Phil Volker, a young scientist. It is the role I play in Under The Sea. *The glasses are just that—glass—but I designed them to wear because I thought they went with the part I was playing."*

9. "I decide to rest on the way home from the studio, so Chuck is doing the driving. Believe it or not, I am very homesick at this point, and I am dreaming of getting back to Los Angeles to my warm home and wonderful family."

10. "Well, no need to worry. I'll be home soon. Meanwhile, here we are back at the hotel. What say, let's take a few more pictures? I'll take some of you—and you'll do the same for me!"

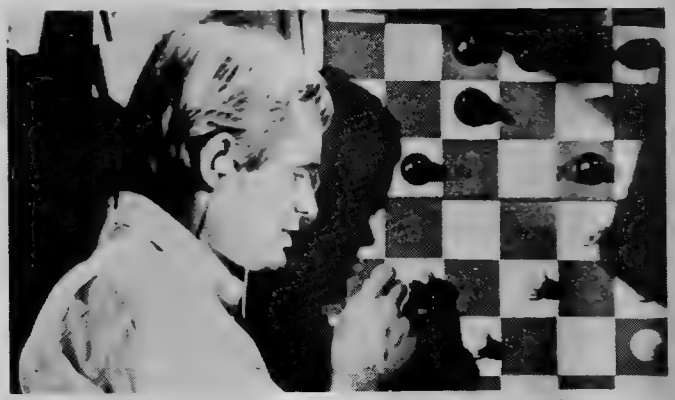
11. "Officer, arrest this man! He's a spy and he is concealing the 'plans' in the trash can. Or is he taking them out of the trash can? I give up."



14. "It's been a long day, and now I'm tired. It was kind of you to visit me and I hope you've enjoyed yourself, but we better all get some rest so we can be ready for tomorrow. I'll meet you at the studio at 10 a.m."

15. "Oh, here we are back at work. All through Around The World Under The Sea, *Keenan and I carry on an endless chess game. Well, it does* finally *end, but you'll have to see the movie for* how *and who won."*

12. "Vhen I pull dees leetle chain —poof, the whole vorld veel blow sky high." *Or, worse yet, it'll just turn the shower on and I'll get drenched."*



16. "Here I am sneaking in a move. The pieces are magnetized to stay firmly against the board. The wire from my ear is connected to a—oh, I think I'll wait and let you find out about that from the movie, too."

13. "Now, I ask you, is that nice—throwing your dirty towels down on a chap like that? I think I'll report you to U.N.C.L.E.!"

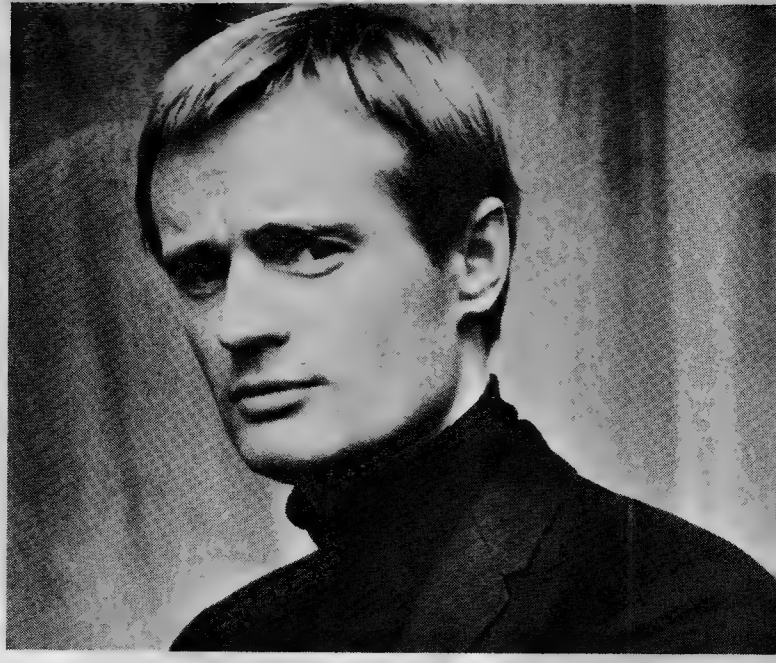
17. "Keenan and I are enjoying a pleasant chat before the afternoon's shooting when . . ."

18. "Splash! We get 'wet down' for a scene in a life raft. Actually, it was very refreshing.

19. "Look carefully and you will see me in the far left corner and *me on the screen. I am 'looping' or 'dubbing' the sound of my voice in on one outdoor scene. Normally, cameras are definitely not allowed in the looping room, but I make* 16 *an exception to* all *the rules!"*

20. "Here I was actually listening to Astronauts McDevitt and White beginning America's first walk into space. Let me assure you I was filled with fear and apprehension. But they made it—and beautifully, didn't they?"

21. I'll sign off with this picture that unit photographer Steve Wever took of me when we first started shooting. Hope you've enjoyed yourself as much as I have, and that we can do the same thing again very soon."



GET a free U.N.C.L.E. Card and an "ILLYA" sweater from DAVID!

HERE I AM back in my "Illya" outfit and sending a very special message to *all 16-ers*. If you would like a free *U.N.C.L.E. Card* especially mailed to you from *me*—please fill in the coupon on this page and mail it to:

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When your coupon is received, I will personally see to it that you get your very own *U.N.C.L.E. Card*—free, of course.

As a special surprise for a lucky *ten* of you, I have put aside ten of my black "Illya" shirts with my name sewn on the label by the MGM wardrobe department. When all your coupons are in requesting your free *U.N.C.L.E. Cards*, I am going to take all the names, shake them around in a big barrel, get myself blindfolded, and pick *ten* coupons at random. The ten lucky winners whose names are on those coupons will get a free "Illya" sweater from me—*plus* a large, glossy, personally autographed photo from me.

It's very E-Z—so just fill out the coupon and mail it to me. Thank you!

---

16 MAGAZINE **OCTOBER 1965**

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IT'S JUST LIKE HAVING THE BEATLES IN YOUR OWN HOME!

JOHN, PAUL, GEORGE and RINGO so true-to-life you'll think they're actually REAL!

JUST IMAGINE! You climb out of bed in the morning and *wow!* — there are the Beatles smiling at you from your bedroom, living-room or den! John, Paul, George and Ringo looking so true-to-life you have to pinch yourself to realize that they're looking at you from a gigantic color poster!

And what a poster it is! A mammoth 4 feet by 1½ feet, luscious, wrap-around, panoramic Beatles poster! Not only is there a separate portrait of each of the four fabulous Beatle boys on this poster, there are also five other spectacular group shots of the boys!

How do you get it? It couldn't be easier! Just print your name and address clearly on the coupon on this page, cut it out and mail it to the address printed on the coupon — together with a one-dollar bill. You'll be hugging your Beatles poster in no time!

Better not wait! Get your coupon and your one-dollar bill in the mail today! It's better to be safe than sorry!

OCTOBER 1965

Mail coupon and one dollar to

"BEATLE COLOR POSTERS"

16 Magazine, 745 Fifth Avenue, New York 10022

Please rush me my Beatle panoramic special-color poster. I enclose a one dollar bill.

PLEASE PRINT

Name ..... **Age** .....

Address .....

City ..... **Zip Code** .....

State .....

ELVIS – *"THE SHIEK"* – AS YOU HAVE NEVER SEEN HIM BEFORE!

THIS IS HOW THE KING LOOKS IN ONE OF HIS SCENES IN MGM'S FAB FLICK HAREM SCAREM

CONTEST NEWS

FIVE ERRORS CONTEST
(August Issue)

The winners are:
Phyllis Lopez, 14, San Francisco, Calif.
Phillip Mock, 10, Winston-Salem, N.C.
Judi Raike, 14, New Hope, Pa.
Joy Jones, 14, Dry Fork, Va.
Jewel Morlio, 12, Kankakee, Ill.

SPOT THE STAR CONTEST
(June Issue)

The winners are:
Shellie Grant, 14, Cleveland, Ohio
(Birthstone from Paul McCartney)
Chris Grove, 13, San Bernardino, Calif.
(Illya shirt and a letter from David McCallum)
Modalyn Gentile, 13, Camden, N.J.
(Box of English goodies from Pattie Boyd)
Karen Larsen, 11, Pensacola, Fla.
(Autograph pup from Hayley Mills)
Marilyn Mitchell, 16, Willow Grove, Pa.
(Record player and LPs from Elvis Presley)

ELVIS UNSCRAMBLED CONTEST
(July Issue)

Grand Prize winner receives a phonograph, 21 Elvis LPs, an autographed photo, and a subscription to *16* Magazine:
Paula Crowley, 16, Cowgill, Missouri
Ten runners-up each receive a subscription to *16* Magazine.

BEATLE LETTER-NECKLACE CONTEST
(August Issue)

Each winner receives a necklace and letter from the Beatle of her choice:
Catherine McKinley, 14, Sarnia, Ontario, Canada
(George Harrison)
Judy Shelko, 15, Camanche, Iowa
(Paul McCartney)
Judy Dean, 16, Jordan, Minnesota
(John Lennon)
Sharon Gariepy, 16, Battle Ground, Wash.
(Ringo Starr)

LIST OF 16 NEW CLUB MEMERS
CONTINUED FROM PAGE 29

Jean George	Bethel, Conn.
Diane Buczynski	Elmhurst, N.Y.
Susan Stearns	San Francisco, Calif.
Joyce Starr	Muskagee, Okla.
Lorraine Vanni	South Amboy, N.J.
Janice Simpson	Canton, Pa.
Lois Blumenthal	North Miami, Fla.
Louise Shapiro	Brooklyn, N.Y.
Dorothy Hann	Tustin, Calif.
Diane Torluemke	Chicago, Ill.
Melinda Pezel	Kaneohe, Hawaii
JoAnn Actinger	Chicago, Ill.
Steve Abraham	Jackson Heights, N.Y.
Susan Dispenziere	Nashville, Tenn.
Mary Ruthemeyer	Cincinnati, Ohio
Jill Marlene Ferguson	Sarnia, Canada
Judi Bolack	Bridgeport, Conn.
Kathy Zajatz	Perkasie, Pa.
Collyn Moore	Seattle, Wash.
Debbie Loftin	Phoenix, Ariz.
Judy Faulkner	Dearborn, Mich.
Terry Cantrell	South Bend, Ind.
William Hall	Nacagdoches, Tex.
Ronnie Prior	Silver Springs, Md.
Lanna Monchak	Lake Ronkonkoma, N.Y.
Denise Legault	Ottawa, Canada
Caren Hodges	Palmer Park, Md.
Mary Ann Wolset	Willingboro, N.J.
Beth Cardwell	Oakville, Canada
Susan Cassello	Chicago, Ill.
Laurie Jeffrey	Dallas, Tex.
Ginny Scott	Harvest, Ala.
Paul D. Lathun	Sikeston, Mo.
Donna Osburg	Levittown, N.Y.
Joan Riefler	Homesdale, Pa.
Rhonda Blair	West Liberty, Ky.
Debbie Hall	Alton, Ill.
Christina Dunbar	Sepulveda, Calif.
Judy Fisher	Puyallup, Wash.
Doug Collette	Manchester, Vt.
Marsha Fisher	Kansas City, Mo.
Palmira Woolbright	Indianapolis, Ind.
Susan Morrison	Seattle, Wash.
Bonnie Coffey	Pittsburgh, Pa.
Carol Scriven	Boise, Idaho
Christine Varndu	Cincinnati, Ohio
Sherry Bradshaw	Dallas, Tex.

YOU can be a STAR MAKER!

Write the names of your two *top favorites* in each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!*

October, 1965

MY TWO FAVORITE MALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:
1. .....
2. .....

MY TWO FAVORITE NEWCOMERS ARE:
1. .....
2. .....

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:
1. .....
2. .....

MY NAME..... AGE.....

ADDRESS.....

CITY..... STATE.....

Mail this coupon to:
"BALLOTS"
16 MAGAZINE · 745 FIFTH AVE. · N. Y., N. Y. 10022

OCTOBER 1965

I want to subscribe to 16 *Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the 10 life-size color pin-ups absolutely free! I enclose $3.00.*

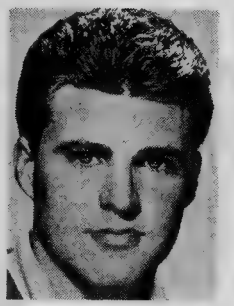
Please PRINT the following:

NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE..... STATE .....

Mail this coupon to: "SUBSCRIPTIONS" 16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



YOU CAN GET
10 LIFE-SIZE COLOR PIN-UPS OF YOUR FAVORITE STARS
ABSOLUTELY FREE!

GIVE A LOOK at the ten fabulous names listed here! Each and every one rings a great big bell —because each and every one is a top star, and a very special fab favorite of yours!

PETER & GORDON
RINGO STARR
PAUL PETERSEN
RICK NELSON
BONANZA GANG
THE ANIMALS
LESLEY GORE
PAUL McCARTNEY
ELVIS PRESLEY
DICK CHAMBERLAIN

Now hear this! You can get, absolutely free, *all ten—every one—of these great stars in ten individual life-size, living color pin-ups! Each portrait is on heavy, glossy paper suitable for framing!*

All you have to do to get the whole magnificent collection is to send us a subscription for the next twelve issues of 16*! By subscribing to* 16*, you will get each and every copy* two weeks *ahead of everybody who waits to buy* 16 *at a newsstand.*

So c'mon! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon together with $3—and the ten fabulous color pin-ups will be mailed to you plus *the first copy of your subscription!*

FAN CLUBS

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

IAN & THE ZODIACS FAN CLUB
Carol Russin
323 E. 66th St.
New York, N.Y.

DONNA LOREN FAN CLUB
Karen Sue Skuro
P.O. Box 66236
Los Angeles, Calif.

BEATLES (U.S.A.) LTD. FAN CLUB
Lynn Hargrave
P.O. Box 505
Radio City Station
New York, N.Y.

ELVIS PRESLEY FAN CLUB
Cathy Magdziarz
4205 Venard Ave.
Downers Grove, Ill.

BRENDA LEE FAN CLUB
Debbie Wolin
2575 Cedar St.
Berkeley, Calif.

KINKS FAN CLUB
25 Denmark St.
London W.C. 2, Eng.

VICTOR SPINETTI FAN CLUB
Serina Neglia
452 E. 119th St.
New York, N.Y.

BARRON KNIGHTS FAN CLUB
Sue Robinson
313 South Olive St.
Media, Penn.

DEL-SATINS FAN CLUB
Arlene Kramer
387 Grand St.
New York, N.Y.

ANDY WILLIAMS FAN CLUB
Vivienne Carlson
1548 Ridgeway Dr.
Glendale, Calif.

BEACH BOYS FAN CLUB
P.O. Box 110
Hollywood, Calif.

GERRY & THE PACEMAKERS FAN CLUB
Julia Cant
P.O. Box 302
Radio City Station
New York, N.Y.

COMING ATTRACTIONS

the NOVEMBER issue of 16 will be the most SUPER, switched-on, RAVE-up magazine YOU'VE ever seen!

Here's a list of just part of the KICKY GOODIES in store for you:

HERMAN'S complete life story from birth to NOW!

★

More on Beatle's World & Girls
(FIND OUT WHERE YOU FIT IN)

Neil Aspinall's New Series
PLUS the most unbelievable, incredible Beatle PICTURES you've ever seen in your life!

★

MICK JAGGER'S younger brother, CHRIS, tells you the fantastic story of what it's like to live with the ROLLING STONES!

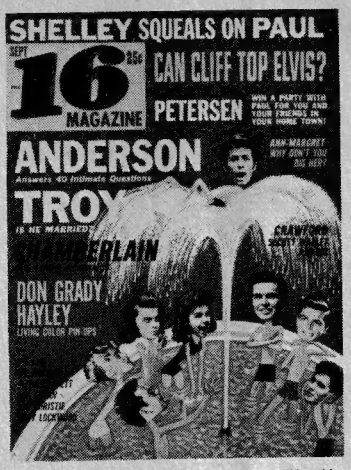
★

DINO, DESI & BILLY answer 120 very revealing questions
PLUS
a Dino, Desi & Billy lovable, living COLOR pin-up!

★

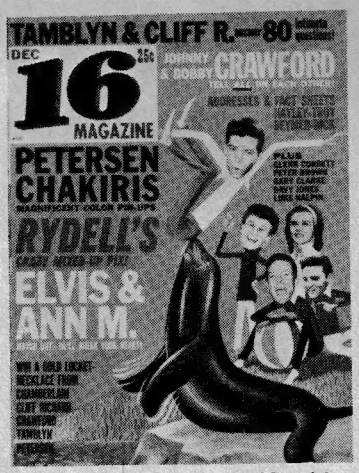
Flyin'—with THE BYRDS!
PLUS WILD & WONDERFUL SCOOPS ON:
DAVID McCALLUM
SONNY & CHER
ELVIS PRESLEY
ROBERT VAUGHN
IAN WHITCOMB
THE LOVIN' SPOONFUL
& PAT McGOOHAN

DON'T miss the November issue of 16 — on sale at your newsstand SEPTEMBER 21!



In SEPT. 1963 issue Shelley squeals on Paul, Anderson answers 40 intimate questions, we talk about Troy (is he married?) and Chamberlain's first romance. Plus Don Grady, Hayley, etc.!

In NOV. 1963 issue are giant features on Petersen and Chamberlain, Crawford's hates and loves, 101 pix of Chakiris and Beymer, Hayley's confessions, Elvis and Bonanza Gang in color, others!



In DEC. 1963 issue Tamblyn and Cliff R. answer 80 questions, J. and B. Crawford tell on each other, plus color pix of Petersen and Chakiris and crazy pix of Rydell. Also Elvis and Ann.

In JAN. 1964 issue *16* begins a new calendar year with the tops in 'teen entertainment! All the news and views on all your favorites is in this issue — so don't fail to get a copy!

GET THE ISSUES YOU MISSED!
50c for each copy

Please send me the magazines I have checked.
I enclose 50¢ for each 16 copy.

OCTOBER 1965

September 1963 issue of "16" ☐
November 1963 issue of "16" ☐
December 1963 issue of "16" ☐
January 1964 issue of "16" ☐
April 1965 issue of "16" ☐
May 1965 issue of "16" ☐
June 1965 issue of "16" ☐
August 1965 issue of "16" ☐

MY SECOND CHOICE IS

.....month.....year

PLEASE PRINT

Name.....

Address.....

City.....

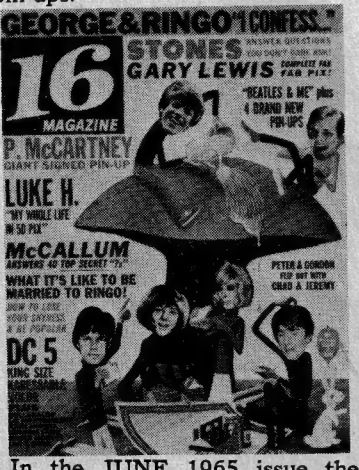
State.....

SEND TO: "BACK ISSUES"
16 MAGAZINE
745 FIFTH AVE. • NEW YORK 10022

In APRIL 1965 issue Beatles ask you to their new homes, Pitney answers 40 questions, Ringo tells his hates and loves, Stones reveal their love life, you get Halpin, Peter and Gordon in pin-ups!

BEATLES & ME "OUR 10 FAB YEARS!"
16 MAGAZINE
THEIR CLOSEST FRIEND TELLS ALL ON PAUL · JOHN · RINGO · GEORGE FROM SCHOOLDAYS TO RIGHT NOW!
DC 5
T. QUICKLY
LUKE HALPIN
STONES

In MAY 1965 issue Beatles' closest friend tells their intimate story, Halpin reveals his secrets, Chad and Jeremy tell on each other, T. Quickly answers 40 questions, the Stones appear in color!



In the JUNE 1965 issue the Stones answer questions you don't dare ask but *16* does and also gets McCallum to answer 40 Top Secret questions. Peter & Gordon, Chad & Jeremy, and other great groups.

In AUG. 1965 issue you get Herman's life story and 100 pix; the secret life of McCallum; 101 untold secrets of Peter and Gordon; Stones' picture book; Gary and Playboys' answers to 100 questions!

PETER & GORDON talk about GIRLS

I'm PAUL REVERE and these cats are THE RAIDERS

ELVIS
(ON PAGE 62)
as you've never seen him before

PATTY DUKE'S exciting new LOVE

meet ARON KINCAID and ED GARNER